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Welcome to the inaugural edition of S.E.A. Focus! S.E.A. Focus is a new commercial platform by STPI to galvanise the exchange of Southeast Asian modern and contemporary art.

While the wheels of S.E.A. Focus were set in motion just slightly under nine months ago, this new venture reflects STPI's ethos. Since 2002, STPI has hosted acclaimed artists to push the frontiers and create innovations in print and paper-making. In this same spirit, S.E.A. Focus is an initiative to bring Southeast Asia's rich artistic heritage to the forefront and encourage leading galleries to co-create cutting-edge works with the region's artists.

The art industry, in particular, small and medium galleries face numerous challenges. S.E.A. Focus is STPI's effort to support our regional arts ecology to adapt to the art market's seismic shifts and suggest potential alternatives. S.E.A. Focus will be an opportunity for galleries concentrating on this region to showcase fresh contemporary art alongside our Modern Masters. We hope that it will be an enriching experience for the arts community and help foster greater art appreciation. While S.E.A. Focus takes the form of a boutique gallery showcase in our inaugural edition, we will innovate and explore new formats to keep pace with our industry's evolution.

I am encouraged by the trust bestowed upon STPI by the regional arts fraternity participating in this new enterprise. A nimble and collaborative mindset is essential for us to strengthen our eco-system and we invite more galleries to join us on this journey.

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On behalf of the S.E.A. Focus team, I would like to thank the National Arts Council for their support, STPI's Executive Committee and Board for their guidance, as well as the S.E.A. Focus Advisory Committee for their insights. I would also like to thank our lead partner, UOB, and our various partners in bringing this endeavour to life.



**Emi Eu**  
**Executive Director, STPI**



S.E.A. Focus was founded by STPI – Creative Workshop & Gallery with the mission to foster deeper appreciation and nurture demand for Southeast Asian modern and contemporary art. This platform was developed as a place where the public and private sectors could be aligned, with the aim of galvanizing the art community locally and abroad.

Likewise, the brand identity of S.E.A. Focus was conceived as a series of symbols that connect, engage and amplify. These symbols merge to form a tri-partite logo that represents the multiplicity of creative networks, collaborations and a convergence of interests that Singapore and S.E.A. Focus stand for. Indeed, Singapore is a global hub equipped with the infrastructure upon which institutions, government agencies, collectors, galleries and artists can build bridges with each other. This is a city where various players in the visual arts industry can work together to enlarge the potential and relevance of Southeast Asian art.

In its inaugural edition, S.E.A. Focus takes the form of a boutique art fair, presenting a dynamic spread of 26 international and local galleries within several special pop-up structures in the Gillman Barracks arts cluster. They showcase a diverse range of approximately 54 emerging to well-known artists to our audience, some of whom have developed new or site-specific work especially for the fair.

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Within the district, we have put together #SEAspotlight, a specially curated performance, public art and talks programme featuring the most passionate art personalities, gallerists, curators and artists from Southeast Asia and beyond. Throughout the city and in the same spirit of collaboration, S.E.A. Focus has partnered with several notable institutions, non-profits and artist-run spaces for a host of exciting #SEAcity events.

It is my honour to welcome you to the debut edition of S.E.A. Focus! I extend my heartfelt thanks to the Show Management team, and the participating galleries, artists and curators who have made this initiative possible. I also wish to thank the agencies, institutions and key partners who have supported us, as well as the collectors and patrons who have believed in us. None of this would have been possible without you!



**Audrey Yeo**  
**Fair Director, S.E.A. Focus 2019**



STPI is a dynamic creative workshop and contemporary art gallery based in Singapore. Established in 2002, STPI is a not-for-profit organisation committed to promoting artistic experimentation in the mediums of print and paper and has become one of



the most cutting-edge destinations for contemporary art in Asia. STPI sits alongside National Gallery Singapore and the Singapore Art Museum as part of the national Visual Arts Cluster of leading institutions in the region.



# UOB and Art

14-time Distinguished Patron of the Arts Award Recipient  
Founding Partner of the National Gallery Singapore  
Major Education Partner of Museum MACAN

United Overseas Bank Limited (UOB) is a leading bank in Asia with a global network of more than 500 branches in 19 countries and territories in Asia Pacific, Europe and North America. In Asia, UOB operates through its head office in Singapore and banking subsidiaries in China, Indonesia, Malaysia, Thailand, Philippines and Vietnam, as well as branches and offices across the region.

UOB plays an active role in communities across the region, most notably through our long-term support of art. We believe that art has the ability to transcend language, culture and time – a belief that aligns with our commitment to connect and to strengthen the bonds within our communities.

Over the last four decades, UOB has championed art in Singapore and Southeast Asia through our flagship art competition, the UOB Painting of the Year, and through a wide range of visual arts programmes, partnerships and outreach initiatives across the region. Our art competition has helped to uncover a new generation of Southeast Asian artists and also contributed to greater awareness and appreciation of art.

[www.uobpoy.com](http://www.uobpoy.com)



UOB.SG



UOB

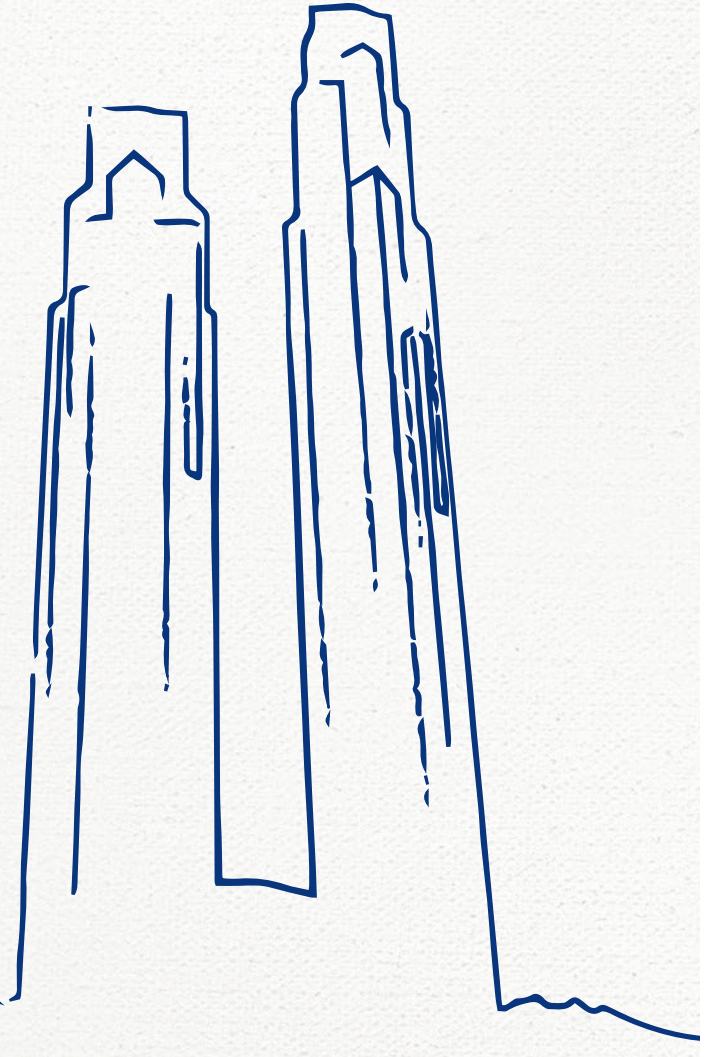


UOB



United Overseas Bank Limited Co. Reg. No. 193500026Z.

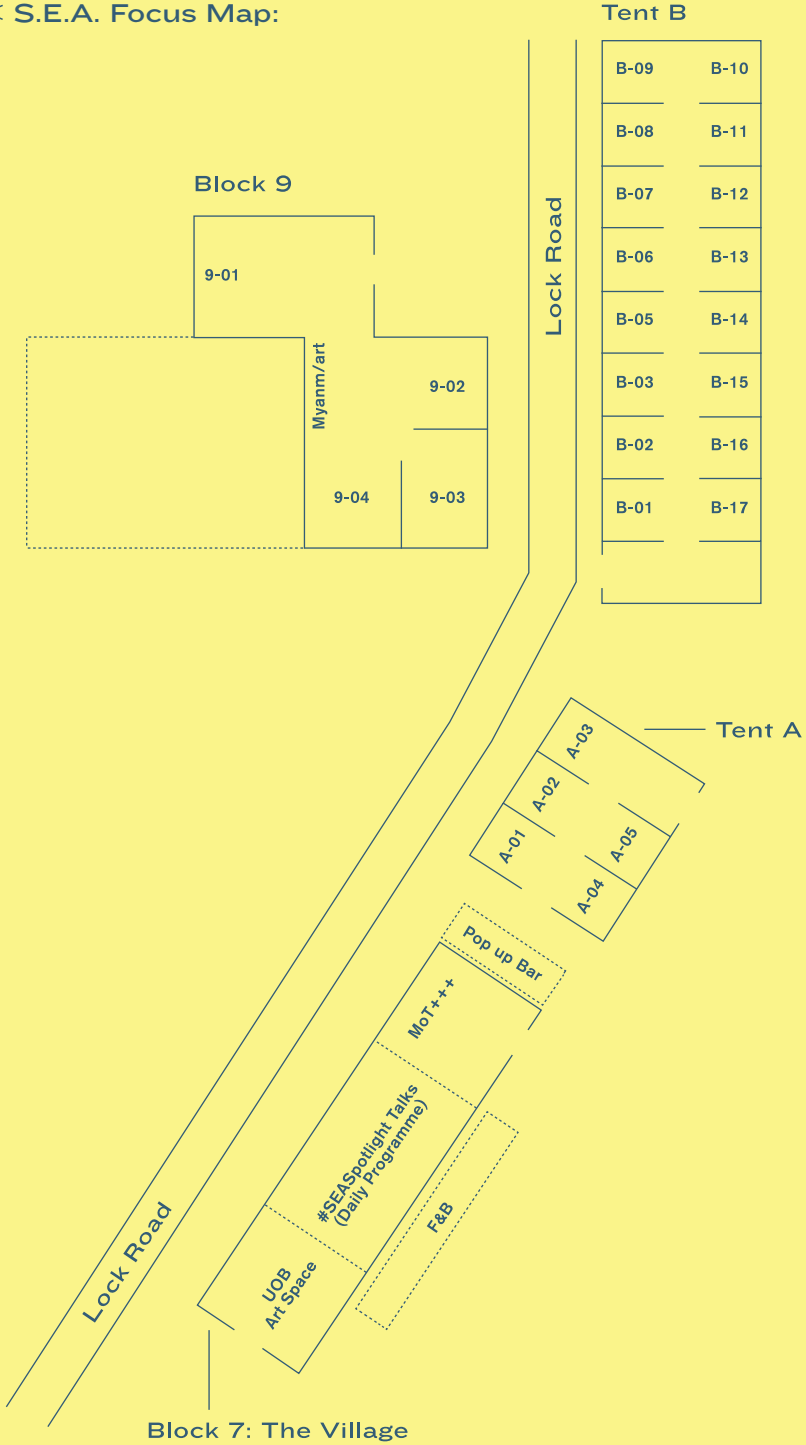
銀行與藝術



RIGHT BY YOU



\* S.E.A. Focus Map:



 **Exhibitors:**

**Tent A**

- A-01  
**Gallery VER**
  
- A-02  
**CUC Gallery**
  
- A-03  
**The Columns Gallery**
  
- A-04  
**47 Canal /  
Commonwealth and  
Council**
  
- A-05  
**Chan + Hori  
Contemporary**

**Tent B**

- B-01  
**Richard Koh Fine Art**
  
- B-02  
**Wetterling Teo Gallery**
  
- B-03  
**The Drawing Room**
  
- B-05  
**Tomio Koyama Gallery**
  
- B-06  
**Gajah Gallery**
  
- B-07  
**Jan Manton Art**
  
- B-08  
**Sulivan + Strumpf**
  
- B-09  
**Yavuz Gallery**
  
- B-010  
**Art Seasons**

- B-11  
**Artinformal**
  
- B-12  
**Intersections**
  
- B-13  
**Art-2 Gallery**
  
- B-14  
**Galerie Quynh**
  
- B-15  
**Niagara Galleries**
  
- B-16  
**Nadi Gallery**
  
- B-17  
**Art Porters**

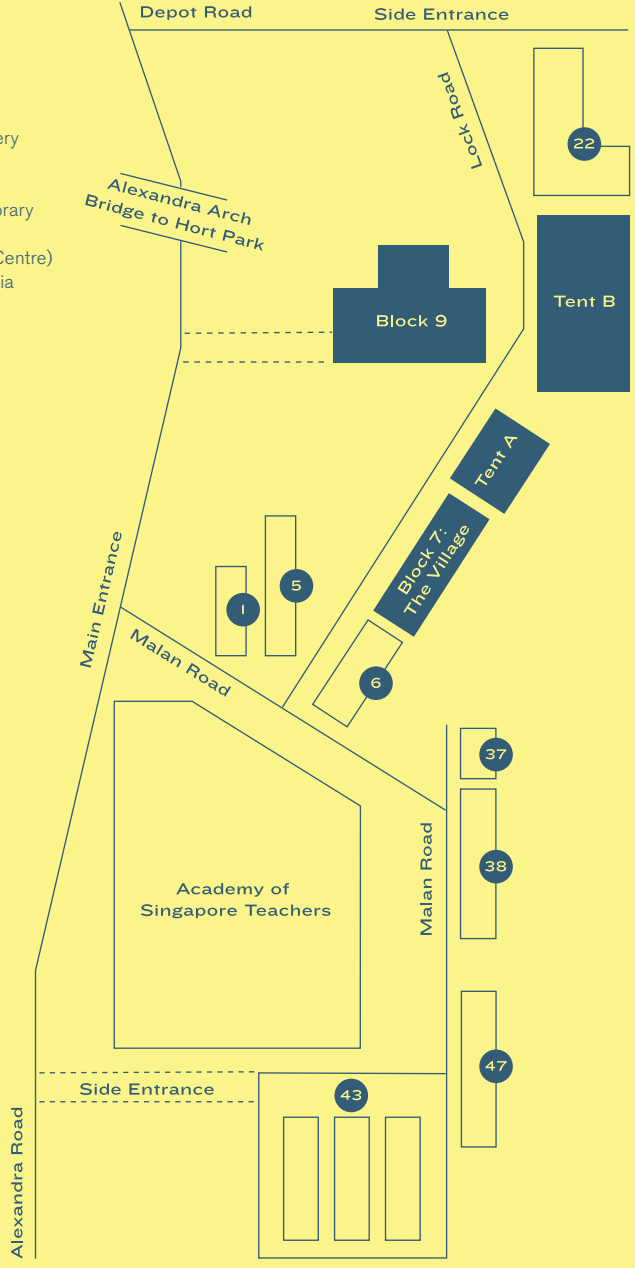
**Block 9**

- 9-01  
**artcommune gallery**
  
- 9-02  
**STPI**
  
- 9-03  
**GALERIE OVO**
  
- 9-04  
**RUCI Art Space**

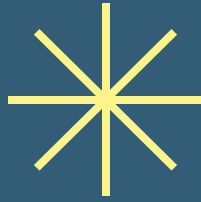


# Gillman Barracks:

- 1 FOST Gallery  
Supernormal
- 5 Sullivan+Strumpf  
Sundaram Tagore Gallery
- 6 Chan + Hori Contemporary  
NTU CCA Singapore  
(Office and Research Centre)  
Partners and Mucciaccia
- 7 Ota Fine Arts
- 9 Pearl Lam Galleries  
ShanghART Singapore  
Yavuz Gallery
- 22 Mizuma Gallery
- 37 38 NTU CCA Singapore  
(Artist Studios)
- 43 NTU CCA Singapore  
(Exhibitions)
- 47 Playeum  
Singapore Arts Club  
Richard Koh Fine Art







# Exhibitors



# 47 Canal

## New York

### Address:

291 Grand Street  
2nd floor  
New York  
NY 10002  
United States

### Contact:

+1 646 415 7712  
[www.47canal.us](http://www.47canal.us)  
[office@47canal.us](mailto:office@47canal.us)

### Represented Artists:

Michele Abeles  
Alisa Baremboym  
Martin Beck  
Antoine Catala  
Xavier Cha  
Danielle Dean  
Gregory Edwards  
Janiva Ellis  
John Finneran  
Josh Kline  
Ajay Kurian  
Amy Lien & Enzo Camacho  
Elle Pérez  
Trevor Shimizu  
Nolan Simon  
Stewart Uoo  
Cici Wu  
Amy Yao  
Anicka Yi





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Josh Kline, *Positively Pure*, 2014, 12 Nirvana water bottles on Madix shelving with LED lights, 94 x 69.8 x 38.1 cm

### 3 questions with 47 Canal, New York

\* **How was your gallery established, and how has it evolved?**

47 Canal was founded in 2011 by Margaret Lee and Oliver Newton as a commercial continuation of the artist-run space 179 Canal that was started by Margaret Lee and ran from 2009 to 2010.

\* **Which art space and/or artist from your city are you most excited about?**

Operating as a migratory space for young artists, Housing has been one of the more exciting spaces in New York recently, showing the work of artists like Baseera Khan and Jibade-Khalil Huffman.

\* **What are your hopes for your city's art and cultural landscape for the next five years?**

We hope that New York does not continue to become a city that is inhospitable to artists and artist-run spaces that have been essential to sustaining the city as a centre of the international art world.

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# Commonwealth and Council Los Angeles

**Address:**

3006 W 7th Street  
STE 220  
Los Angeles 90005  
United States

**Contact:**

+1 213 703 9077  
[www.commonwealthandcouncil.com](http://www.commonwealthandcouncil.com)  
[ours@commonwealthandcouncil.com](mailto:ours@commonwealthandcouncil.com)

**Represented Artists:**

Carmen Argote  
Carolina Caycedo  
Beatriz Cortez  
Danielle Dean  
Patricia Fernández  
Nikita Gale  
Katie Grinnan  
EJ Hill  
Alice Könitz  
Olga Koumoundorous  
Young Joon Kwak  
Jennifer Moon  
Gala Porras-Kim  
Kang Seung Lee  
Jen Smith  
Patrick Staff  
Kenneth Tam  
Julie Tolentino  
Clarissa Tossin  
Jemima Wyman





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Gala Porras-Kim, *Two rocks, one pumice split in half, one generic rock, n. d. reconstruction (doorstop)*, 2018, Graphite on paper, artist's frame, 63 x 94 x 4 cm

### 3 questions with Commonwealth and Council, Los Angeles

\* **How was your gallery established, and how has it evolved?**

The gallery opened in 2010 in an apartment on Commonwealth Avenue and Council Street in Los Angeles at a time when a lot of artist-run apartment galleries flourished doing intrepid, experimental shows. Having initially begun as an improvised artist residency/project space/gathering place for our artist community, over the years the gallery has grown with the artists who have been working with us over multiple shows. We now represent twenty artists and are working on expanding our activities beyond Los Angeles (like in Singapore!). The core values of the space remain the same: rooted in our belief that art is about shared experiences, the gallery celebrates the practices of women, queer, and POC artists to build counter-histories that reflect our individual and collective realities.

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\* **Which art space and/or artist from your city are you most excited about?**

The Underground Museum in Arlington Heights is a singular project. It was the vision of artist Noah Davis, who wanted to bring museum-quality art to this underprivileged neighbourhood and make it a place where local people can come hang out and engage with art and their community. When Davis first came up with the idea, he reached out to museum curators and directors and they all declined to loan works. Davis went ahead and created a DIY museum show by himself. Unfortunately, the artist passed away a couple of years ago, but before he died, the Museum of Contemporary Art (MOCA) partnered up with the Underground Museum and made its collection available.

\* **What are your hopes for your city's art and cultural landscape for the next five years?**

We hope that as Los Angeles continues to grow into a global art capital, it will retain its open-minded and free spirited traits and continues to be a lab for experimentation, which allows artists to make ambitious, radical work and for spaces to champion such ambitious, radical practices.

# Art Porters Singapore

**Address:**

64 Spottiswoode Park Road  
088652  
Singapore

**Contact:**

+65 6909 0468  
www.artporters.com  
happiness@artporters.com

**Represented Artists:**

Naufal Abshar  
Chok Yue Zan  
Priyageetha Dia  
Aiman Hakim  
Mulyana  
Wayan Novi  
Renzi  
Agung Santosa  
Jamie Teo Si Ru





Jamie Teo Si Ru, *Untitled (Yellow Green, Emerald Green, Prussian Blue)*, 2018,  
Oil on canvas, 120 x 90 cm

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Priyangeetha Dia, *Sheath*, 2017, Gold leaf on latex sheet, Dimensions variable

### 3 questions with Art Porters, Singapore

\* **How was your gallery established, and how has it evolved?**

Art Porters Gallery was founded in 2014 by Guillaume Levy-Lambert and Sean Soh with a mission of sharing happiness with art. The gallery's goal is to facilitate new buyers' early steps into the art world, and experienced collectors' appetite for promising artists' works.

With a focus on South-East Asia, Art Porters Gallery has been actively expanding its programme of exhibitions, events and talks to nurture young artists and collectors. Art Porters will be participating in Art Central (Hong Kong, March 2019) with the solo presentation of Taiwanese artist, Wu Kuan-te, featuring impressive oil paintings of forests layered with Oriental philosophy.

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\* **Which art space and/or artist from your city are you most excited about?**

Both Priyageetha Dia and Jamie Teo whom we present at SEA Focus are amongst the visionaries shaping Singapore's contemporary art scene. Priya's provocative gold works challenge the way art in Singapore can be understood and imagined in public spaces. Jamie, a recipient of UOB Painting of the Year (Silver) 2018 award, translates her fascination of colours into a soothing blend on canvas while opening up diverse possibilities of experiencing the beauty of it.

\* **What are your hopes for your city's art and cultural landscape for the next five years?**

The future of Singapore will radically open to newer thinking about art, whilst dismantling the segregation between art and non-art. By welcoming art to exist beyond predetermined spaces, the constant state of flux for art will be adapted through societal acceptance, actively maturing into the international region and even engaging beyond the technological realm of AI where the line between art and non-art will evolve and blur.

# Art Seasons Singapore

**Address:**

50 Genting Lane  
#03-02  
Cideco Industrial Complex  
349558  
Singapore

**Contact:**

+65 6741 6366  
+65 9772 2144 (mobile)s  
[www.artseasonsgallery.com](http://www.artseasonsgallery.com)  
[info@artseasonsgallery.com](mailto:info@artseasonsgallery.com)

**Represented Artists:**

David Chan  
Gotat Indrajati  
He Jian  
Jia Aili  
Justin Lee  
Kenny Low  
Liu Xuanqi  
Umibaizurah Mahir @ Ismail  
Min Zaw  
Moat Thone  
Ahmad Shukri Mohamed  
Nyein Chan Su  
PHUNK  
Komkrit Tepthian  
Wang Fanseng  
Nano Warsono  
Yu Aijun  
Zhu Xinyu





PHUNK, *When the Saints Go Marching In*, 2018,  
Acrylic on canvas, 120 x 210 cm (triptych)





## 3 questions with Art Seasons, Singapore

\* **How was your gallery established, and how has it evolved?**

It began in 1995, with the first painting the founder of Art Seasons, Terry Lee, bought for a small house that would be filled with artworks. Established as Art Seasons in 2001, its first exhibition was titled *Made in Singapore*, a collective group show of 12 Singapore artists including David Chan, Hong Sek Chern, Justin Lee, Michael Lee, PHUNK, etc. In 2003, Art Seasons along with Tokyo Art Projects were the first galleries to open in Beijing's 798 Art District. Today, Art Seasons represents and exhibits a wide range of artists, from Jia Aili to David Chan, and young artists like Kenny Low (Singapore) and Komkrit Tephthian (Thailand).

27 \* **Which art space and/or artist from your city are you most excited about?**

PHUNK, an art collective of 4 artists from Singapore, will turn 25 in 2019. PHUNK's collective works are based on the collaborative aesthetic of a rock-and-roll band and by a shared interest in urban subcultures. They continue to challenge the conventional notion of art by mixing Neo-Pop Art ideology with post-modern design sensibilities. PHUNK has collaborated and worked with international brands and artists such as Nike, Nokia, MTV, Daimler Chrysler, Herman Miller, Uniqlo, Levi's, and The Rolling Stones. One of their works, titled *Electricity*, was cited in the book, *Graphic Design, A New History*, written by Stephen Eskilson and published in 2007. The work is currently in the collection of Singapore Art Museum.

\* **What are your hopes for your city's art and cultural landscape for the next five years?**

We hope Singapore's visual and cultural art scene will continue to evolve and stay attractive in Asia and Southeast Asia. More initiatives like Singapore Art Week and S.E.A. Focus should be rolled out to make Singapore a more vibrant and friendly art city for local and overseas art enthusiasts to visit and enjoy museums, theatres, galleries, private art spaces, etc.

# Art-2 Gallery

## Singapore

**Address:**

150 Tyrwhitt Road  
207563  
Singapore

**Contact:**

+65 6338 8713  
www.art2.com.sg  
art@art2.com.sg

**Represented Artists:**

Pacita Abad  
Aung Myint  
Baet Yeok Kuan  
Charles Cham  
Chang Chin Fai  
Chng Seok Tin  
Chong Fah Cheong  
Mona Choo  
Chua Ek Kay  
B. Jane Cowie  
Devaki  
Goh Beng Kwan  
Goh Chye Khee  
Han Sai Por  
Hong Sek Chern  
Iskandar Jalil  
Max Kong  
Lim Tiong Ghee  
April Ng  
Soh Chee Hui  
Victor Tan  
Thomas Yeo





Hong Sek Chern, *Candi*, 2018, Chinese ink,  
gouache on rich paper, 90 x 90 cm



Hong Sek Chern, *Ngorasin*, 2018, Chinese ink,  
gouache on rice paper, 82 x 86 cm



## 3 questions with Art-2 Gallery, Singapore

\* **How was your gallery established, and how has it evolved?**

Established in 1991, Art-2 Gallery functions as a contemporary art gallery and as an art consultancy. Specialising in sculptures, paintings, and ceramics, the gallery promotes a high standard of art from the Southeast Asian region through our bold exhibitions and special commissions of art in public spaces. With 27 years of experience, we have always been on the forefront of nurturing our young Singaporean artists to their recognition today as leading established artists.

\* **Which art space and/or artist from your city are you most excited about?**

Currently, Hong Sek Chern (b. 1967, Singapore). Her works have always intrigued us since early 2000. We held two solo exhibitions for her in 2011 and 2014, titled *Raised Tumpal* and *Sleepless in the City* respectively, where we featured her oil on canvas artworks. Even though Hong is known for her works in Chinese ink, the two solo exhibitions were very well received by the collectors. We are intending to present her new works, which are two-dimensional and whose forms are more sculptural. This is what we are most excited about and we are looking forward to presenting them at S.E.A Focus.

\* **What are your hopes for your city's art and cultural landscape for the next five years?**

To be the hub in Southeast Asia for visual arts where visitors come to Singapore primarily to attend art fairs, museum exhibitions of blockbuster artworks, and international visual arts symposiums.

# artcommune gallery

## Singapore

**Address:**

231 Bain Street  
#03-39  
Bras Basah Complex  
180231  
Singapore

**Contact:**

+65 6336 4240  
[www.artcommune.com.sg](http://www.artcommune.com.sg)  
[souping@artcommune.com.sg](mailto:souping@artcommune.com.sg)

**Represented Artists:**

Chen Wen Hsi  
Cheong Soo Pieng  
Fan Chang Tien  
Lim Tze Peng  
Ong Kim Seng  
Siew Hock Meng  
Tan Choh Tee  
Tay Bak Koi  
Tong Chin Sye  
Wong Keen  
Yeo Hoe Koon







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Cheong Soo Pieng, *Landscape No. 3*, 1965, Oil on canvas, 71.5 x 107 cm



## 3 questions with artcommune, Singapore

\* **How was your gallery established, and how has it evolved?**

Initially, Ho Sou Ping started artcommune gallery to pursue his passion as an artist while focusing on selling his own works. As the space grew, we had opportunities to expand and work with more local artists and collectors who inspired us to utilise the gallery as a platform to showcase and promote works by local artists. We were motivated to explore different ways to engage the audience – research, curated exhibitions, art talks, publications – so as to increase public knowledge in art appreciation and our local art history. Today, artcommune is a trusted platform for art consultancy and education in local art, and we continue to work closely with the growing community of local collectors.

35 \* **Which art space and/or artist from your city are you most excited about?**

We're definitely excited about Cheong Soo Pieng (1917–1983), our featured artist at S.E.A. Focus. Cheong Soo Pieng is Singapore's canonical and pioneering artist whose practice influenced the development of Singapore's early art scene. As an immigrant Chinese artist to the region, his multimedia practice was ahead of his time in many ways and embodies the multi-ethnic cultures of our society. Despite being a significant artist of his time, the scholarship and understanding on his general practice is still in its infancy, and there is still much to be discovered and put into proper context. In comparison to other pioneering modern artists in the region, the pricing of his works, which has only taken off in recent years, still holds room for further growth.

\* **What are your hopes for your city's art and cultural landscape for the next five years?**

We hope it becomes more vibrant, and the public made more aware and appreciative of our city's art and cultural production. We certainly hope there will be more platforms available for the current and future generations of local artists, and that Singaporeans young and old will be encouraged in pursuing their artistic passions.

# Artinformal

## Makati, Philippines

**Address:**

277 Connecticut Street  
Greenhills East  
Mandaluyong City  
1550, Philippines

The Alley at Karrivin Plaza  
2316 Chino Roces Ave. Ext.  
Makati  
1232, Philippines

**Contact:**

+63 2 725 8518  
[www.Artinformal.com](http://www.Artinformal.com)  
[info@Artinformal.com](mailto:info@Artinformal.com)

**Represented Artists:**

**Brisa Amir**  
**Nice Buenaventura**  
**Charles Buenconsejo**  
**Zean Cabangis**  
**JC Jacinto**  
**Lui Medina**  
**Ella Mendoza**  
**Jose Tence Ruiz**  
**Angel Ulama**  
**Mark Valenzuela**  
**Alvin Zafra**  
**Constantino Zicarelli**





Brisa Amir, *Untitled Concrete*, 2017, Oil, graphite,  
and emulsion on paper, 148.6 x 125.1 cm

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Brisa Amir, *Uncertain Slopes*, 2017, Oil, graphite,  
and emulsion on paper, 113 x 120.8 cm



### 3 questions with Artinformal, Philippines

\* **How was your gallery established, and how has it evolved?**

Artinformal was established in 2004 by Tina Fernandez together with a group of contemporary Filipino artists. It began as an initiative to bring art and its practice closer to the community through various art programs. The gallery space in Greenhills, Manila, was established in 2006. In 2018, Artinformal opened a new gallery in the city of Makati. Solo exhibitions by selected artists are featured in Makati gallery space, while the gallery space in Greenhills presents curator-led exhibitions.

\* **Which art space and/or artist from your city are you most excited about?**

Involving notions of alternative documentation, visual artist Nice Buenaventura uses technology to translate real life events through organised geometry and gradients of graphite and other dry media. With a very technical manner that allows hand-drawn imagery to appear like a mechanical production, she continues to experiment with various analogue or “outdated” equipment to further develop her intuitive processes. As a university lecturer, Buenaventura maintains her art practice alongside her research initiative, *Tropikalye*, which highlights contemporary Filipino aesthetic and vernacular material culture. She had her first solo show, *Wave Drawing Nos. 11-12*, at Artinformal in 2017.

\* **What are your hopes for your city’s art and cultural landscape for the next five years?**

In Manila’s recent years, the art scene has been flourishing more than ever before. The city has grown with an ever-expanding art market, increased opportunities for cultural workers, and a general rise in interest in the arts that is evident in universities, media, and the economy. We hope that it will continue to flourish and improve spaces for the arts in the next five years – perhaps in the form of museum renovations and expansions, and further exposure of gallery spaces – as well as creating bigger, better ideas to develop projects for the local arts and cultural landscape.

# Chan + Hori Contemporary Singapore

**Address:**

6 Lock Road #02-09  
Gillman Barracks  
108934  
Singapore

**Contact:**

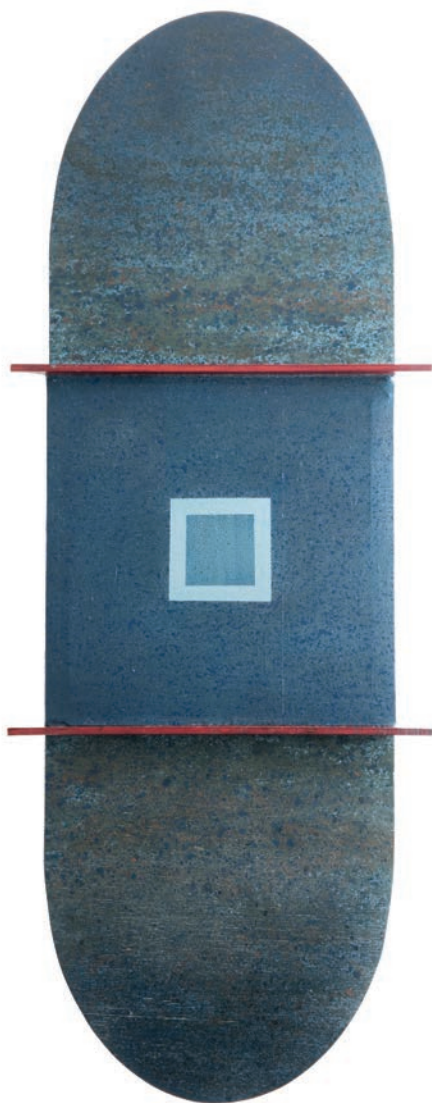
+65 6338 1962  
www.chanhuri.com  
info@chanhuri.com

**Represented Artists:**

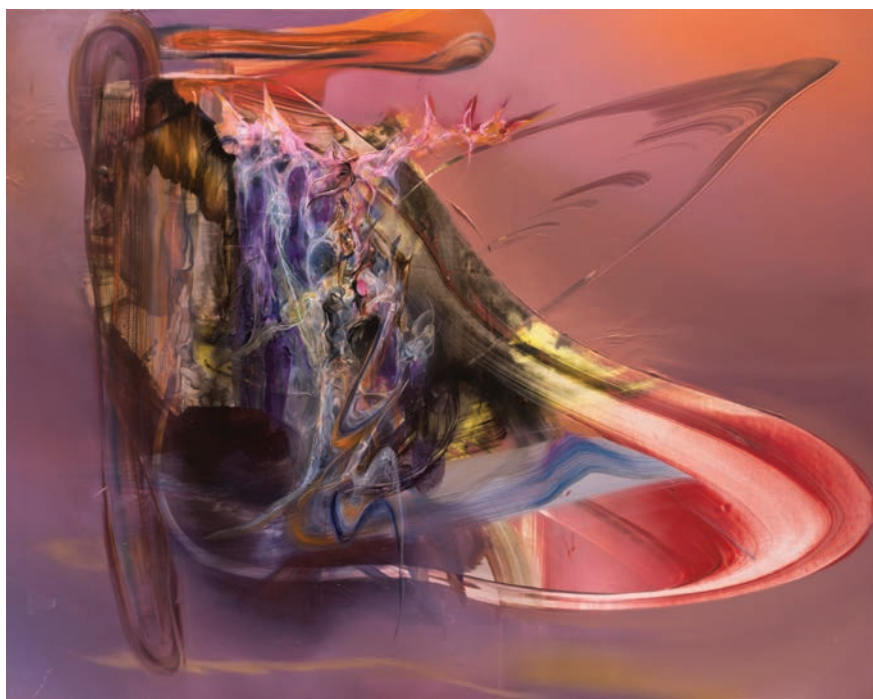
Si Jae Byun  
Chris Chong Chan Fui  
Dyn (Safaruddin Bin Abdul Hamid)  
Belinda Fox  
Gerald Leow  
Esmond Loh  
Loi Cai Xiang  
Latiff Mohidin  
Dawn Ng  
Simon Ng  
Speak Cryptic  
Ruben Pang  
Lugas Syllabus  
Kamin Lertchaiprasert



Latiff Mohidin, *Langkawi 8*, 1978, Oil on wood and canvas, 135.5 x 52 cm



Ruben Pang, *Anthems of Barbed Consciousness*, 2017,  
Oil and alkyd on aluminum composite panel, 60 x 75 cm



## 3 questions with Chan + Hori Contemporary, Singapore

\* **How was your gallery established, and how has it evolved?**

Rebranded in 2017 as Chan + Hori Contemporary after seven years of its founding, the gallery has since evolved - actively collaborating with artists, institutions, government agencies and corporate entities both inside and outside of the proverbial white cube. Curator Khai Hori joined the gallery following his stint as Deputy Director of Artistic Programming at Palais de Tokyo in Paris. Led by him, Chan + Hori Contemporary, in partnership with the National Arts Council Singapore, recently mounted the DISINI public art festival. Khai Hori is also the curator of Atypical Singapore, an internationally touring exhibition featuring 7 emerging Singaporean artists commissioned by the Singapore Tourism Board.

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\* **Which art space and/or artist from your city are you most excited about?**

It's an exhilarating time to be located in the arts sector in Singapore and Gillman Barracks contemporary arts precinct. Our goal is to introduce the next generation of artists to the market, mentor the careers of our represented artists, and curate exciting projects. The 2019 curatorial calendar for Chan + Hori Contemporary, beginning with our participation in the inaugural edition of S.E.A. Focus with the works of Malaysian maestro Latiff Mohidin, Singaporean Ruben Pang, Thai artist Kamin Lertchaiprasert, and a solo exhibition of artist Chris Chong Chan Fui at our gallery, entrenches our undeterred commitment to make ourselves the go-to contemporary art gallery in Singapore.

\* **What are your hopes for your city's art and cultural landscape for the next five years?**

Recently voted in as President of the Art Galleries Associations Singapore (AGAS), Chan + Hori Contemporary hopes for greater international collaboration and cooperation with like-minded entities from Singapore and beyond. With clear focus, determination and more open partnerships, we believe that Singapore will continue to be the destination in connecting the world with the rest of Southeast Asia.

# CUC Gallery

## Hanoi, Vietnam

**Address:**

A4703 Keangnam Tower A  
Duong Dinh Nghe Road  
Me Tri, Tu Liem  
Hanoi 10000 Vietnam

**Contact:**

+84 24 6252 3111  
www.cucgallery.vn  
contact@cucgallery.vn

**Represented Artists:**

Dinh Y Nhi  
Do Hoang Tuong  
Tulip Duong  
Lai Dieu Ha  
Ly Tran Quynh Giang  
Nguyen Bach Dan  
Nguyen Son  
Nguyen Thanh Truc  
Nguyen Trung  
Nguyen Van Phuc







Tulip Duong, *Three Venus Torso are tied up*, 2018,  
Acrylic, ink and charcoal on canvas, 120 x 120 cm

Do Hoang Tuong, *Black Relationship*, 2016,  
Acrylic on canvas, 100 x 145 cm



## 3 questions with CUC Gallery, Vietnam

\* **How was your gallery established, and how has it evolved?**

When we opened in 2012, the art market in Vietnam was under development and many art galleries had to close down. Over 6 years, with the ambition to create a platform for local artists, CUC Gallery has been growing as one of the leading contemporary galleries in Vietnam. Having started from limited displays of paintings and drawings, CUC Gallery now incorporates mediums like sculptures, installations, videos, and prints, and also produces high-quality and highly reviewed exhibitions with in-depth research. The gallery has participated in many prestigious international art fairs and exhibitions such as Art Basel Hong Kong, the Venice Biennale, etc., in which our presented artists received positive reviews from art appreciators.

\* **Which art space and/or artist from your city are you most excited about?**

3 artists we introduce at S.E.A. Focus are those we really admire and look forward to. Nguyen Trung, known as the leader of abstract movement in Vietnam contemporary art, is the most influential artist living in Vietnam. For decades, with original focus on abstract art, he has stayed true to his own identity and persevered in shaping his unique form of abstraction. He is a big influence for the next generation of Vietnamese artists, including artist Do Hoang Tuong, who also presents his works at the exhibition. The work of Tuong reflects his individual relation to social life, through the exploration of the human figure, especially women. The last one, Tulip Duong, an artist who lived through many historical events in the country, keeps showing a combination between the old and the new, using the most ordinary and mundane matters to create artworks.

\* **What are your hopes for your city's art and cultural landscape for the next five years?**

What we do right now is in the hope that contemporary art can reach public audiences, so that we can have a new generation that understands and has a high appreciation of the arts. We also want to create more opportunities for local artists to approach the latest art practices, exchange ideas with international artists, and connect with buyers, which will together contribute to Vietnam's flourishing contemporary art community in the future.

# Gajah Gallery

## Singapore

**Address:**

39 Keppel Road  
#03-04  
Tanjong Pagar  
Distripark  
089065  
Singapore

**Contact:**

+65 6737 4202  
[www.gajahgallery.com](http://www.gajahgallery.com)  
[art@gajahgallery.com](mailto:art@gajahgallery.com)

**Represented Artists:**

Ashley Bickerton  
Chua Ek Kay  
Erizal As  
Fika Ria Santika  
Handiwirman Saputra  
Jason Lim  
Jigger Cruz  
Kayleigh Goh  
Li Jin  
Mangu Putra  
Octora  
Rudi Mantofani  
Sabri Idrus  
Suzann Victor  
Wei Ligang  
Yunizar  
Yusra Martunus





Octora Chan, *The Desired Fiction 1*, 2018, Silkscreen, wood, 155 x 111 x 3 cm



Octora Chan, *The Desired Fiction 2*, 2018, Silkscreen, wood, 155 x 111 x 3 cm

### 3 questions with Gajah Gallery, Singapore

\* **How was your gallery established, and how has it evolved?**

Established in Singapore in 1996, Gajah Gallery aims to promote contemporary Southeast Asian artists with a special focus on Indonesian contemporary art. For over 20 years, it has remained at the forefront of the regional art scene through exhibitions curated by the region's leading academics and art historians, alongside collaborations with universities and private institutions, to ignite critical discourse in the art community. In 2012, the gallery founded Yogya Art Lab, an art space in Indonesia, which provides a platform for local craftsmen and international artists to produce works across various mediums such as paper, sculpture, and digital visual production.

\* **Which art space and/or artist from your city are you most excited about?**

Suzann Victor (b. 1959) continues to be Singapore's most notable female artist – recently representing Singapore at the major retrospective exhibition “*Sunshower..*” at The National Art Centre in Tokyo in 2017. She recently held a solo exhibition at Gajah entitled *See Like a Heretic*, featuring a series of crushed stained-glass sculptures and a one-of-a-kind lens dome. As the first woman artist to represent Singapore at the Venice Biennale in 2003, Victor's art is significant to the country's contemporary art history. Her work has become a regular feature of Singapore's contemporary art scene, being collected and exhibited by important local and international museums and cultural institutions.

\* **What are your hopes for your city's art and cultural landscape for the next five years?**

For Singapore to grow as a key hub for the arts in the region, there needs to be increasing international interest, recognition and confidence in local and regional artists. I'd also like to see the arts sector become a fully sustainable industry through continued expansion within the scene – a rising trend in art collecting, more private support such as grants and scholarships, academic offerings such as a BA in art history, and greater levels of art criticism.

# GALERIE OVO

## Taipei, Taiwan

Address:

51 Dehui Street  
Taipei City 104  
Taiwan

Contact:

+886 2 2591 5296  
[www.galerieovo.com](http://www.galerieovo.com)  
[info@galerieovo.com](mailto:info@galerieovo.com)

Represented Artists:

Alfredo Chamal  
Chang Chia Che  
Cheuk Wing Nam  
Ni Jui Hung  
Xiaohua  
Yu Ai Jun







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Ni Jui Hung, *Singapore dreamin*, 2018,  
Post colour, pencil on paper, 35 x 35 cm



Cheuk Wing Nam, *retune #4*, 2018,  
Mixed media, 60 x 60 cm

### 3 questions with GALERIE OVO, Taiwan

\* **How was your gallery established, and how has it evolved?**

GALERIE OVO, located in the centre of Taipei, was established in 2014. We are devoted to exhibitions of established and emerging artists who represent Asian art at its best. The name of the gallery, “OVO”, means “the origin” in Latin, reflecting our active pursuit to become an effective mediator between art and people. Apart from commercial art projects, we also devote our efforts to taking on different forms of non-profit ventures.

\* **Which art space and/or artist from your city are you most excited about?**

Richard Lin, a Taiwanese-born artist who lived from 1933 to 2011. We had a group exhibition titled *A Solitary Soul* in 2016 to present important abstract artists in Asia. Richard Lin was part of the show, and we presented his *White Series*. During these two years, we have been thrilled to see his achievements become acknowledged and understood from institutions and auction records. Standing in front of his *White Series* paintings, you can still feel the magic from these works that were made more than half a century ago.

\* **What are your hopes for your city’s art and cultural landscape for the next five years?**

GALERIE OVO is located within one kilometre of the Taipei Fine Arts Museum, which is undergoing a major expansion with a couple of new exhibition halls that will be built underground. It was fully reopened in November 2018 for the 2018 Taipei Biennial. This means there will be much more energy and resources injected into the contemporary art of Taiwan.

# Galerie Quynh

## Ho Chi Minh City, Vietnam

**Address:**

118 Nguyen Van Thu  
Dakao Ward  
Ho Chi Minh City, Vietnam

**Contact:**

+84 28 3822 7218  
[www.galeriequynh.com](http://www.galeriequynh.com)  
[info@galeriequynh.com](mailto:info@galeriequynh.com)

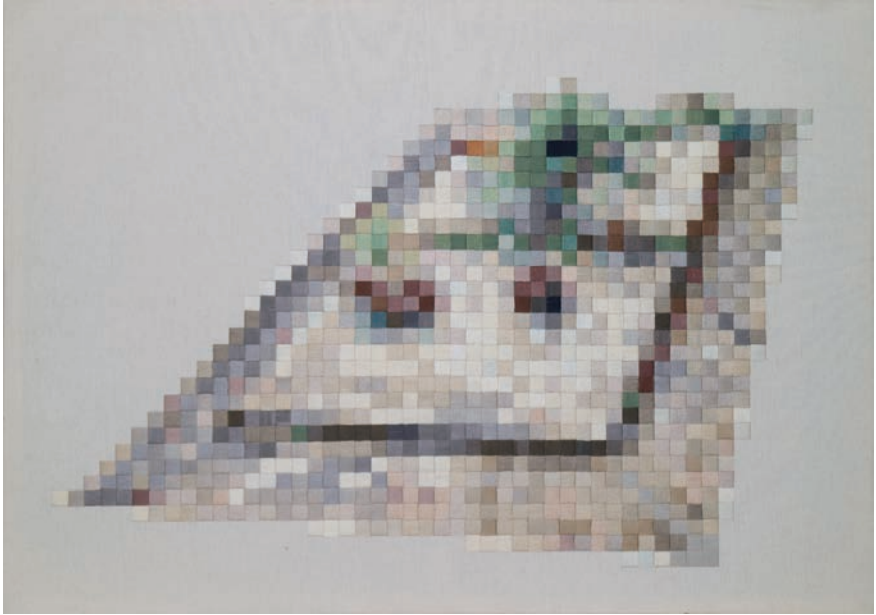
**Represented Artists:**

Do Thanh Lang  
Ha Manh Thang  
Hoang Duong Cam  
Hoang Nam Viet  
Sandrine Llouquet  
Ngo Dinh Bao Chau  
Christine Nguyen  
Nguyen Huy An  
Nguyen Manh Hung  
Nguyen Quang Huy  
Trong Gia Nguyen  
Tran Van Thao  
Truc-Anh  
Lien Truong  
Truong Tan  
Truong Cong Tung  
Vo Tran Chau





Lien Truong, *Cambodia - 1973*, 2017,  
Oil on paper, vintage frame, acrylic, brass, 17 x 21 cm



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Vo Tran Chau, *Spontaneous Feelings*, 2017,  
Cotton and thread, 66.5 x 93.5 cm

### 3 questions with Galerie Quynh, Vietnam

\* **How was your gallery established, and how has it evolved?**

Galerie Quynh was first established by Quynh Pham in December 2003 with a 40m<sup>2</sup> exhibition space in downtown Ho Chi Minh City. The gallery has since grown through various stages up to its current 600m<sup>2</sup> space, exhibiting works by Vietnam's most important contemporary artists and developing the local art scene through its educational programming. In 2014, the gallery founded the not-for-profit initiative Sao La on the grounds of the Ho Chi Minh City Fine Art Museum. Sao La has since developed autonomously as a loose collective of emerging artists.

\* **Which art space and/or artist from your city are you most excited about?**

Emerging artists Vo Tran Chau and Truong Cong Tung, both born in 1986. Vo's practice, which predominantly includes textiles and embroidery, delves into personal stories that reveal broader social and cultural histories. Truong's multi-layered practice is rooted in his research in the fields of science, cosmology and philosophy. In the past several years these artists have been rising quickly and they have participated in prestigious shows such as *EVA International*, Ireland (Vo), *Suzhou Documents*, China (Vo), Dhaka Art Summit, Bangladesh (Truong), and *Soil and Stones, Souls and Songs*, curated by Cosmin Costinas and Inti Guerrero – a traveling show presented with KADIST, Paris/San Francisco (Truong).

\* **What are your hopes for your city's art and cultural landscape for the next five years?**

We hope that the local art scene, both in terms of young emerging artists and collectors, will continue to grow and develop this city along its current trajectory into a truly international and self-sustaining cultural center. The local collector base is starting to shift its attention from Vietnamese Old Masters to contemporary, which, along with the growing interest from the international art world, will give the artists here more opportunity to experiment and really push their practice to the next level.

# Gallery VER

## Bangkok, Thailand

Address:

2198/10-11 soi  
Taweewattana Tanonchan  
Chong Nonsi, Yan Nawa  
Bangkok 10120  
Thailand

Contact:

+66 2 103 4067  
www.galleryver.com  
galleryver@gmail.com

Represented Artists:

Ruangsak Anuwatwimon  
Viriya Chotpanyavisut  
Mit Jai Inn  
Udomsak Krisanamis  
Paphonsak La-or  
Kamol Paosawasdi  
Arin Rungjang  
Kata Sangkhae  
Nuttapon Sawasdee  
Thasnai Sethaseree  
Wantanee Siripattananuntakul  
Atit Sornsongkram  
Harit Srikhao  
Eiji Sumi  
Sutthirat Supaparinya  
Rirkrit Tiravanija  
Noraset Vaisayakul  
Kamolros Wonguthum







Nuttapon Sawasdee, *Up Against The Wall*, 2018,  
Video 4K, sound, 1 hour 14 minutes

Udomsak Krisanamis, *That's Fucking Genius*, 2016, Acrylic  
on styrofoam, 102 x 42 cm



## 3 questions with Gallery VER, Thailand

\* **How was your gallery established, and how has it evolved?**

Gallery VER was established in 2006 as an artist-led initiative, with the intention to bring forth a collective stream of ideas and dynamism in how contemporary art and culture are viewed. Through exhibitions, projects, one-off activities, events, and institutional exchanges, it seeks to initiate strands of programming under the best possible processes. The gallery space provides and supports a discursive platform that invests in both artists and curators to realise innovative exhibits and projects relevant to artistic and conceptual practices.

\* **Which art space and/or artist from your city are you most excited about?**

Rirkrit Tiravanija, the founding artist of Gallery VER.

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\* **What are your hopes for your city's art and cultural landscape for the next five years?**

The recent art scene in Thailand has been growing rapidly. This year alone we have several different biennales, art fairs, exhibitions, and other art events in Bangkok and all across Thailand. This is also due to the rise of contemporary art museums and galleries as well as art collectors, despite the struggle among art institutions such as the Bangkok Art and Cultural Center. Thailand is in a challenging and interesting stage of transition from a military government to, possibly and hopefully after the 2019 election, a more democratic country. We cannot foresee how the art scene will be, and many artists choose to self-censor their work due to limited freedom of speech. All we can do is hope for the environment after the election.

# Intersections

## Singapore

### Address:

34 Kandahar Street  
198892  
Singapore

### Contact:

+65 9798 5611  
[www.intersections.com.sg](http://www.intersections.com.sg)  
[art@intersections.com.sg](mailto:art@intersections.com.sg)

### Represented Artists:

Nicola Anthony  
Bart Was Not Here  
Sharis Garabedian  
Yves Hasselman  
Julayla Jalil  
Khin Zaw Latt  
Ko Z  
Hélène Le Chatelier  
June Yu Juan Lee  
Min Zaw  
Myint Myint Tin  
Nann Nann  
Marc Nair  
Tania Nasr  
Nge Lay  
Nyein Chan Su (NCS)  
Calvin Pang  
Phyu Mon  
Soe Soe  
Hanibal Srouji  
Tartie  
Savann Thav  
Thu Myat  
Wunna Aung  
Zoncy





Wunna Ang, *Captain Burma*, 2018, Acrylic on canvas, 137 x 92 cm



Thu Myat, *Mommy & Daddy Always Right*, 2017,  
Stencil and spray paint on canvas, 120 x 80 cm

## 3 questions with Intersections, Singapore

\* **How was your gallery established, and how has it evolved?**

Intersections started in Singapore in 2012, with a pop-up gallery concept that aimed to encourage people to discover art in unusual places. Since August 2015, Intersections has found a port of call at 34 Kandahar Street, in Kampong Glam's vibrant neighbourhood.

\* **Which art space and/or artist from your city are you most excited about?**

What excites me the most are the synergies and dialogues between the different art spaces. In Singapore, art clusters such as Gillman Barracks as well as major artistic events like the Singapore Biennale, are excellent channels for such interactions.

\* **What are your hopes for your city's art and cultural landscape for the next five years?**

Singapore's cultural landscape has tremendously changed in the past five years. My hope is to see Singapore's position consolidated as a vibrant regional hub through the combined action of both its institutions and galleries during the forthcoming five years.

# Jan Manton Art

## Brisbane, Australia

**Address:**

1/93 Fortescue Street  
Spring Hill 4000  
Australia

**Contact:**

+61 7 3831 3060  
[www.janmantonart.com](http://www.janmantonart.com)  
[jan@janmantonart.com](mailto:jan@janmantonart.com)

**Represented Artists:**

Keith Burt  
Aaron Butt  
Dadang Christanto  
Heri Dono  
Joseph Daws  
Michael Doolan  
Simon Degroot  
Joachim Froese  
Michelle Gilbert  
Denise Green  
Miles Hall  
Stephen Hart  
Dylan Jones  
Jumaadi  
Gatya Kelly  
Daniel Mafe  
Kate McKay  
Saffron Newey  
Michael Riddle  
Robyn Stacey  
Adriane Strampp  
Imants Tillers  
Carl Warner  
Lee Wilkes



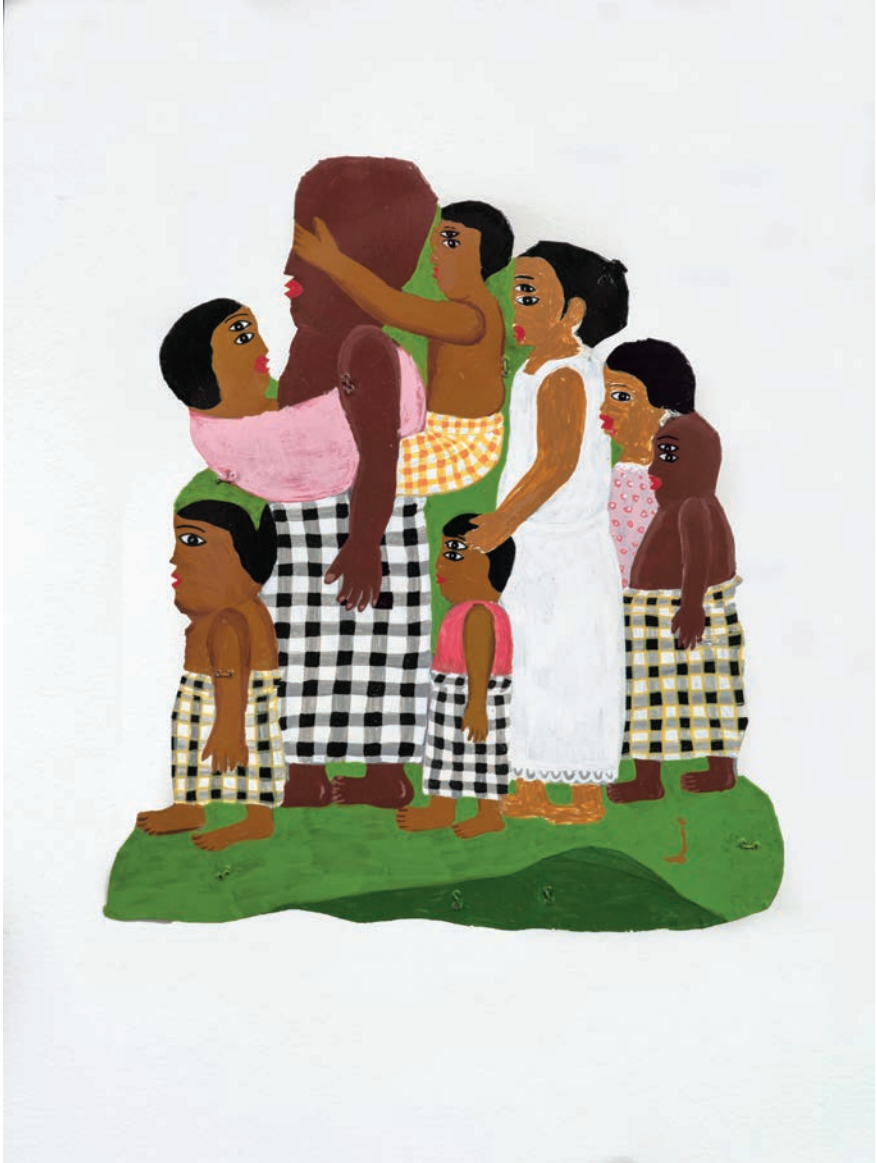


Jumaadi, *If you were the Canoe, I'd be the River*, 2018,  
Buffalo hide with pigment, 60 x 74 cm

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Jumaadi, *Family Portrait*, 2018,  
Enamel on metal cut-out, 28 x 26 cm



## 3 questions with Jan Manton Art, Australia

\* **How was your gallery established, and how has it evolved?**

Jan Manton Art was established by director Jan Manton in 2004 in Brisbane, Australia, with the aim of showcasing emerging and established contemporary artists. Originally located in South Brisbane, the gallery has moved to the inner-city suburb of Spring Hill, where it continues to represent exemplary Australian and international artists with particular emphasis on the work of Indonesian artists.

\* **Which art space and/or artist from your city are you most excited about?**

We are most excited about the work of emerging artist Aaron Butt (b. 1993, Australia), whose interdisciplinary practice explores the intersections of divergent narratives, images, people, and places.

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\* **What are your hopes for your city's art and cultural landscape for the next five years?**

As Brisbane continues to grow as a significant economic hub in the Asia Pacific region, Jan Manton Art hopes that the city's artistic landscape continues to reflect the diverse spectrum of people and cultures within the broader region. Over the next five years, we hope to continue to see the positive embrace of artists from Southeast Asia and cultural exchanges with galleries and institutions from these regions.

# Nadi Gallery

## Jakarta, Indonesia

**Address:**

Jl. Kembang Indah III  
Blok G3 No. 4-5 Puri Indah  
Jakarta Barat  
DKI Jakarta 11610  
Indonesia

**Contact:**

+62 21 581 8129  
nadigallery@gmail.com

**Represented Artists:**

Jumaldi Alfi  
Heri Dono  
Eddie Hara  
Yusra Martunus  
Yuli Prayitno  
Handiwirman Saputra  
Lakshmi Shitaesmi  
Agus Suwage





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Agus Suwage, *Self Pollute*, 2018,  
Oil on canvas, 150 x 140 cm



Handiwirman Saputra, *Untitled #02*, 2018,  
C-print on metalli paper, 162 x 118 cm, 3 editions



## 3 questions with Nadi Gallery, Indonesia

\* **How was your gallery established, and how has it evolved?**

Nadi Gallery was officially opened in 2000. Based in Jakarta, Nadi Gallery was founded by Biantoro Santoso and Meli Angkapradipta. Their devotion for art and their desire to promote contemporary art in Indonesia led to the birth of this gallery. The gallery's principal programs of exhibitions have been presenting the pulses of recent developments in contemporary art in Indonesia. Since its inception, Nadi Gallery has held 123 exhibitions, involving more than 200 artists from both Indonesia and other parts of the world.

\* **Which art space and/or artist from your city are you most excited about?**

Museum MACAN, a modern and contemporary art museum in Jakarta, Indonesia.

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\* **What are your hopes for your city's art and cultural landscape for the next five years?**

We hope for many more high-quality museums with art and cultural activities that involve the community, so that they will know and love art and culture even more.

# Niagara Galleries

## Melbourne, Australia

### Address:

245 Punt Road  
Richmond Victoria  
Melbourne 3121  
Australia

### Contact:

+61 3 9429 3666  
[www.niagaragalleries.com.au](http://www.niagaragalleries.com.au)  
[mail@niagaragalleries.com.au](mailto:mail@niagaragalleries.com.au)

### Represented Artists:

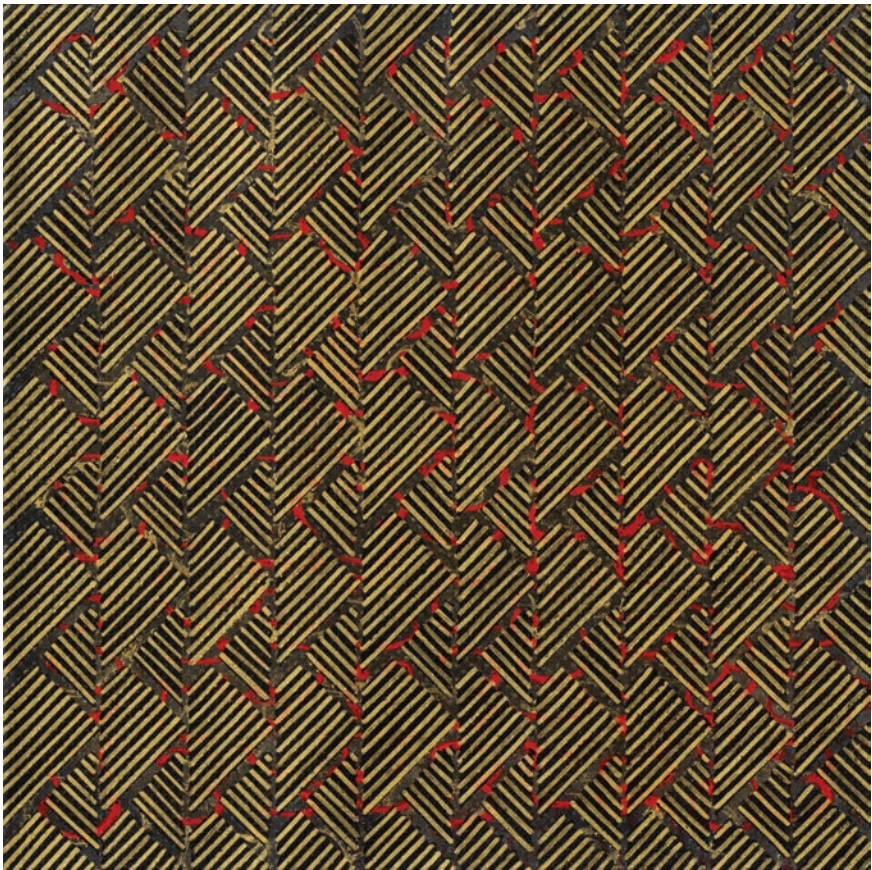
Rick Amor  
Glenn Barkley  
Terry Batt  
Stephen Benwell  
Tony Bevan  
Paul Boston  
Angela Brennan  
Robert Bridgewater  
Julia Ciccarone  
Brenda L Croft  
Julie Dowling  
Star Gossage  
Michelle Grabner  
Rubaba Haider  
Euan Heng  
Dale Hickey  
Dianne Jones  
Jennifer Joseph  
David Keeling  
Yvonne Kendall  
Kevin Lincoln  
Song Ling  
Travis MacDonald  
Euan Macleod  
Helen Maudsley  
Noel McKenna  
Sean Meilak  
Martin Parr  
Angelina Pwerle  
Hu Qinwu  
Steven Rendall  
Jan Senbergs  
Neil Taylor  
Savanhdary Vongpoothorn  
Bradd Westmoreland  
Ken Whisson  
Helen Wright  
Liu Zhuoquan

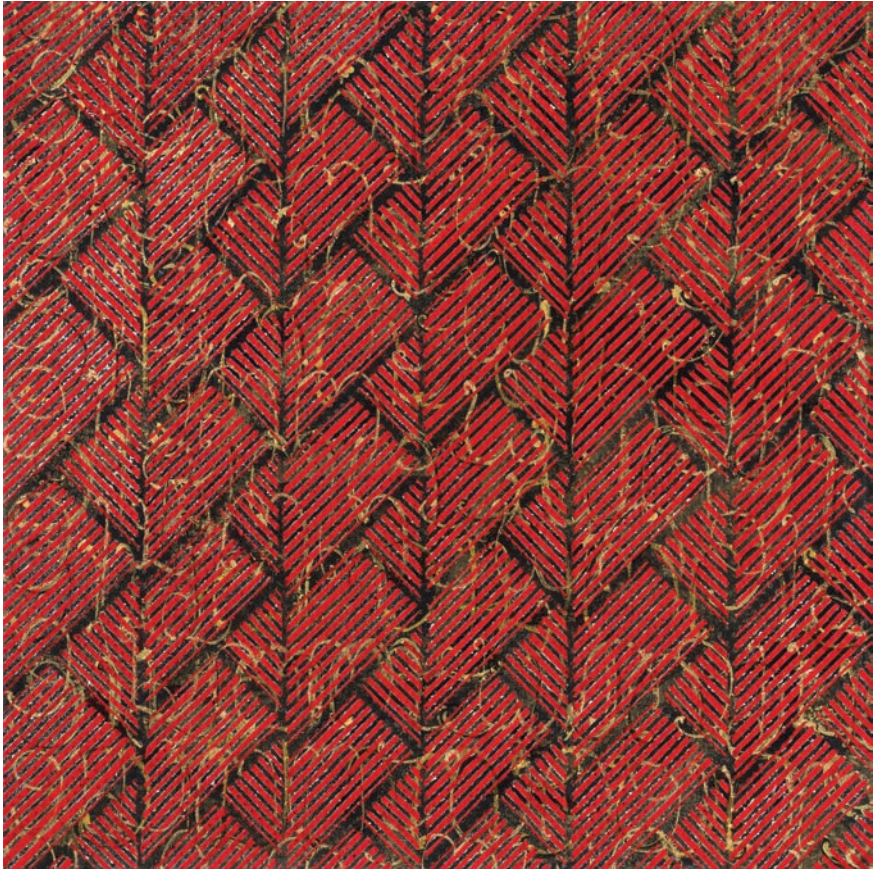




Savanhday Vongpoothorn, *Amitabhud I*, 2017,  
Acrylic on perforated canvas, 60 x 60 cm

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Savanhday Vongpoothorn, *Amitabhud II*, 2017,  
Acrylic on perforated canvas, 60 x 60 cm

### 3 questions with Niagara Galleries, Australia

\* **How was your gallery established, and how has it evolved?**

Niagara Galleries was established in 1978 with a focus on early modern Australian artists. Our exhibitions evolved to include the work of important living contemporary Australian artists, many of whom are working outside the mainstream. Today, the gallery continues to provide commercial support to both Australian and international artists of significant standing.

\* **Which art space and/or artist from your city are you most excited about?**

The National Gallery of Victoria (NGV), founded in 1861, is Australia's oldest and pre-eminent public art gallery. It was founded in 1861. Today, it hosts world-class exhibitions and has one of the world's finest art collections. Its Asian art collection includes around 4,800 works, reflecting the rich diversity of Asia's artistic traditions as well as artistic, cultural, and spiritual links brought about by cross-cultural contacts and interactions. We are very excited about the NGV's exhibition programming and their dialogue with the rest of the world, particularly the Asia-Pacific region, as it represents the cultural heritage of a growing number of Australians.

\* **What are your hopes for your city's art and cultural landscape for the next five years?**

In the coming years, we hope Melbourne continues to offer increased opportunities to exhibit internationally, and in turn, affords international artists access to Australian arts resources. We hope the exposure and sale of Australian art to the Asia Pacific region and Asian art to an Australian audience continue to be a priority in order to expand the contemporary art market and build on current cross-cultural relationships.

# Richard Koh Fine Art Singapore

## Address:

Richard Koh Fine Art  
Singapore  
Blk 47 Malan Road,  
#01-26 Gillman Barrack,  
Singapore 109444

Kuala Lumpur  
229 Jalan Maarof,  
Bukit Bandaraya, Bangsar,  
59100 Kuala Lumpur,  
Malaysia

Richard Koh Projects  
Bangkok  
Unit A, 3rd Floor,  
N22 Art Warehouse,  
2198/10-11,  
Narathiwas Road soi 22,  
Chong Nonsri, Yannawa,  
109210 Bangkok, Thailand

## Contact:

+603 2095 3300  
[www.rkfineart.com](http://www.rkfineart.com)  
[info@rkfineart.com](mailto:info@rkfineart.com)

## Represented Artists:

Haffendi Anuar  
Nadiyah Bamadhaj  
Eiffel Chong  
Pattana Chuenmana  
Gan Chin Lee  
Hasanul Isyraf Idris  
Minstrel Kuik  
Justin Lim  
Liu Hsin-Ying  
Kedsuda Loogthong  
Anne Samat  
Zelin Seah  
Krisada Suvichakonpong  
Melissa Tan  
Tan Wei Kheng  
Trong Gia Nguyen  
Natee Utarit  
Yeoh Choo Kuan





81

Faris Nakamura, *Somewhere Between Not Yet and No Longer*, 2018,  
Enamel on treated wood, 80 x 120 x 11 cm





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Faris Nakamura, *Only You Know*, 2018,  
Enamel on treated wood, acrylic sheet, metal pieces, mirror, 50 x 40 x 40 cm

### 3 questions with Richard Koh Fine Art, Singapore

\* **How was your gallery established, and how has it evolved?**

Richard Koh Fine Art was founded in Kuala Lumpur in 2010 and is regarded as a pioneer for introducing Southeast Asian contemporary art into the region. With spaces in Kuala Lumpur, Singapore, and Bangkok, Richard Koh Fine Art continues to promote an adventurous roster of emerging and established artists through exhibitions locally and abroad.

\* **Which art space and/or artist from your city are you most excited about?**

Bangkok's art scene has grown significantly in recent years. It has interesting community vibes.

\* **What are your hopes for your city's art and cultural landscape for the next five years?**

We would like to see more support from the government, and also more engagement from art museums to encourage a broader perspective of art and cultural landscape in the coming five years.

# RUCI Art Space

## Jakarta, Indonesia

**Address:**

Jl. Suryo No. 49  
Rawa Barat  
Kebayoran Baru  
Jakarta Selatan  
DKI Jakarta 12180  
Indonesia

**Represented Artists:**

**Julian Abraham “Togar”**  
**Kinez Riza**  
**Radhinal Indra**  
**Natasa Jones**

**Contact:**

+62 821 1213 2725  
[www.ruciart.com](http://www.ruciart.com)  
[info@ruciart.com](mailto:info@ruciart.com)







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Natisa Jones, *Dig With Love*, 2018,  
Acrylic, gouache, graphite, ink on hot press, 46 x 61 cm



Julian Abraham, *Diabethano*, 2017, Mixed media,  
100 x 250 x 250 cm; 150 x 100 cm

### 3 questions with RUCI Art Space, Indonesia

\* **How was your gallery established, and how has it evolved?**

Melin Merrill along with two other partners established RUCI Art Space in 2014, with a vision to nurture the artistic practice of young artists. The gallery's aim is to provide an avenue for today's audience to be involved in the immersive experience of contemporary art. Occupying an abandoned space at the end of a dynamic street known for its hip restaurants, they tested the market by having two soft openings. The first soft opening was a commercial show that exhibited the works of nine local artists and two fashion brands. This generated a lot of interest from the community and in May 2015, RUCI held its grand opening.

Since then, the gallery has committed to four exhibitions per year and established two permanent programs, a biannual collectors show titled, *Y:Collect*, and the most recent, *RUCI Art Wall: RAW*, a program designed to engage young artists. Since its inauguration, RUCI has focused on cultivating the Indonesian market and collaborating with other local institutions. By participating in S.E.A. Focus, RUCI is expanding its portfolio to enter its first international art fair.

\* **Which art space and/or artist from your city are you most excited about?**

We are excited to bring the works of Julian Abraham, also known as Togar. His work cleverly touches on social issues related to health, renewable energy, and the food industry conceptualised through a fictional corporation he names *Diabethanol*.

\* **What are your hopes for your city's art and cultural landscape for the next five years?**

We hope to see more collaborations between local and international galleries for more dynamic art in the region, and well-engaged audience excited by the works of interesting artists. When creativity and inspiration thrive in a sustainable environment, the people, culture, and quality of life will improve.

# STPI - Creative Workshop & Gallery Singapore

## Address:

41 Robertson Quay  
238236  
Singapore

## Contact:

+65 6336 3663  
www.stpi.com.sg  
stpi@stpi.com.sg

## Artist Projects:

Pacita Abad  
Jumaldi Alfi  
Ghada Amer  
Ahmad Zakii Anwar  
Alfredo & Isabel Aquilizan  
Ashley Bickerton  
Kim Beom  
BenCab  
David Chan  
Eric Chan  
Fee Ming Chang  
Heman Chong  
Chua Ek Kay  
Genevieve Chua  
Chun Kwang Young  
Aaron Curry  
Richard Deacon  
Dinh Q. Lê  
Do Ho Suh  
Atul Dodiya  
Heri Dono  
Reza Farkhondeh  
Teresita Fernández  
Ryan Gander  
Lyra Garcellano  
Goh Beng Kwan  
Han Sai Por  
Trenton Doyle Hancock  
Brent Harris  
R.E. Hartanto  
Amanda Heng  
Carsten Höller  
Hong Zhu An  
Shirazeh Houshiary  
Geraldine Javier  
Alfredo Jaar  
Teppej Kaneuji  
Jane Lee  
Michael Lin  
Lin Tianmiao  
Anita Magsaysay-Ho  
Jason Martin  
Jiha Moon  
Eko Nugroho

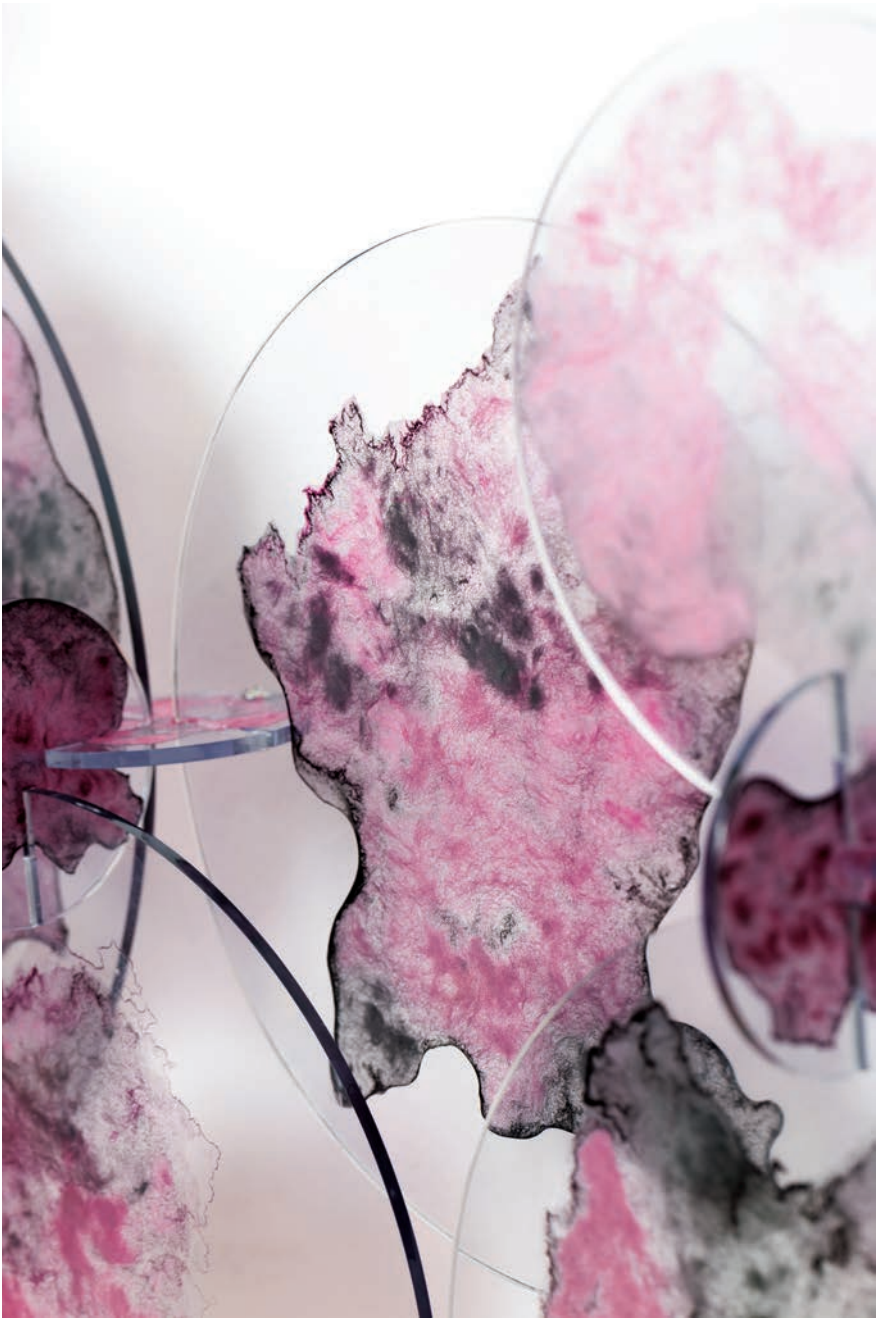
Manuel Ocampo  
Ong Kim Seng  
Shinro Ohtake  
Jimmy Ong  
Bernard Quesniaux  
Qiu Zhijie  
Navin Rawanchaikul  
Tobias Rehberger  
Anri Sala  
Pinaree Sanpitak  
Handiwirman Saputra  
Nataraj Sharma  
Nilima Sheikh  
Wilson Shieh  
Lieko Shiga  
Sunaryo Soetono  
Srihadi Soedarsono  
PHUNK Studio  
Su Xiping  
Donald Sultan  
Melati Suryodarmo  
Agus Suwage  
Thukral & Tagra  
Tabaimo  
Tan Swie Hian  
Yuken Teruya  
Rirkrit Tiravanija  
Christine Ay Tjoe  
Wu Shanzhuan &  
Inga Svala Thórsdóttir  
Natee Utarit  
Hema Upadhyay  
Ronald Ventura  
Suzann Victor  
Zhan Wang  
Entang Wiharso  
Pae White  
Hoy Cheong Wong  
Russel Wong  
Sun Xun  
Haegue Yang  
Yim Ja-Hyuk  
Zhu Wei







Suzann Victor, *I was like that myself...we all held each other's hands*, 2014, Screen print, Stonehenge paper, Fresnel lenses, acrylic frame, 71 x 101 x 8 cm



Suzann Victor, *Rose Galaxy* (detail), 2017, Assembled polycarbonate sheets, coloured paper pulp, 117 x 260 x 18 cm

## 3 questions with STPI, Singapore

\* **How was your gallery established, and how has it evolved?**

A dynamic creative workshop and contemporary art gallery based in Singapore, STPI is committed to promoting artistic experimentation in the mediums of print and paper, through artist collaborations, exhibitions and public programmes, becoming one of the most cutting-edge destinations for contemporary art in Asia since its establishment in 2002. STPI sits alongside National Gallery Singapore and the Singapore Art Museum as part of the national Visual Arts Cluster of leading institutions in the region.

\* **Which art space and/or artist from your city are you most excited about?**

The art and cultural terrain in Singapore has experienced immense development as a whole, shaping an increasingly holistic and distinctive regional platform for artistic inspiration, appreciation, growth, and advocacy. Art practitioners, institutions, private foundations, galleries, and all other key industry stakeholders, both local and international, are increasingly galvanised to contribute to an ever-growing arts calendar and programming. This collective vision, brimming with possibilities, is what STPI remains supportive of, positive towards, and excited about.

\* **What are your hopes for your city's art and cultural landscape for the next five years?**

STPI has placed Singapore on the world map as a destination for contemporary art, strongly reflecting the collective national commitment towards providing greater access and offering to the general public, that they may experience the wonder of the arts across boundaries. STPI aims to engage and broaden understanding of contemporary art, while collaborations with key industry stakeholders will continue to provide a holistic experience for audiences on a global level.

# Sullivan+Strumpf

## Singapore

### Address:

5 Lock Road  
#01-06  
Gillman Barracks  
108933, Singapore

Singapore, Sydney

### Contact:

+65 6871 8753  
[www.sullivanstrumpf.com](http://www.sullivanstrumpf.com)  
[art@sullivanstrumpf.com](mailto:art@sullivanstrumpf.com)

### Represented Artists:

Tony Albert  
Sydney Ball  
Glenn Barkley  
Karen Black  
Polly Borland  
Tony Clark  
Barbara Cleveland  
eX de Medici  
Kanchana Gupta  
FX Harsono  
Arie Hellendoorn  
Irfan Hendrian  
Gregory Hodge  
Sam Jinks  
Joanna Lamb  
Sam Leach  
Lindy Lee  
Richard Lewer  
Michael Lindeman  
Dane Lovett  
Alasdair Macintyre  
Sanné Mestrom  
Judy Millar  
Dawn Ng  
Ramesh Mario Nithiyendran  
Liam O'Brien  
Baden Pailthorpe  
Alex Seton  
Jeremy Sharma  
Tim Silver  
Hiromi Tango  
TextaQueen  
Angela Tiatia  
Jemima Wyman  
Yang Yongliang

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Kanchana Gupta, *Edges and Residues 03 - White on Cad Yellow 01*, 2018, Stacked oil paint skins burnt and stripped off Jute mounted on acrylic base, 75 x 55 cm



Jeremy Sharma, *Untitled*, 2013, Enamel paint and micro glassbeads on dibond on aluminium channel, 60 x 46 cm

## 3 questions with Sullivan+Strumpf, Singapore

\* **How was your gallery established, and how has it evolved?**

After years of working for secondary market dealers, we decided to establish Sullivan+Strumpf in late 2004. Fast forward to the present day, we have since made Singapore the gallery's second space in 2016. The gallery has evolved so much.

\* **Which art space and/or artist from your city are you most excited about?**

In Sydney, we love Artspace and 4A Centre for Contemporary Asian Art – both really dynamic and supportive of contemporary art and artists. In Singapore, we love the Singapore Art Museum for the same reason. What's not to love?

\* **What are your hopes for your city's art and cultural landscape for the next five years?**

In both Sydney and Singapore, there are major building development projects happening with key institutions, so our greatest hope is that they get completed soon so we can get back into contemporary art!

# The Columns Gallery

## Seoul, South Korea

Address:

31-2  
27gil Itaewonro  
Yongsangu  
Seoul 04350  
South Korea

Contact:

+82 2 3442 6301  
[www.columns.co.kr](http://www.columns.co.kr)  
[webmaster@columns.co.kr](mailto:webmaster@columns.co.kr)

Represented Artists:

Daniele Buetti  
Heri Dono  
Thomas Eller  
Eun Nim Ro  
Franziska Fennert  
Hwang Ho Sup  
Hwang Hur  
Hwang Kyu Baik  
Itami Jun  
Ai Kijima  
Lina Kim  
Timoteus Anggawan Kusno  
Robert Schaberl  
Michael Wesely  
Yun Hyong Keun





Timoteus Anggawan Kusno, *Forgetful happy land*, 2018,  
Charcoal drawing on museum board, 59 x 84 cm



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Timoteus Anggawan Kusno, *Memento Mori*, 2017,  
Resin sculpture, automotive painting, 60 x 60 x 30 cm

### 3 questions with The Columns Gallery, South Korea

\* **How was your gallery established, and how has it evolved?**

First established in 1994 in New York by Dong Jo Chang and renamed as The Columns Gallery after moving to Seoul, the gallery has firmly fixed its reputation as one of the most powerful galleries in Korea. With numerous international exhibitions and occasional talks, The Columns aims at introducing both emerging and established artists to the Korean art scene. The gallery also seeks to enhance the presence of Korean contemporary artists in the international platform by participating in art fairs and biennials worldwide. Most importantly, The Columns Gallery strives to connect the Korean art scene with the global reality and become a leader in the exchange of contemporary art internationally. As the potential of art to enhance life is limitless, The Columns seeks to bring the global art scene to a broader public creating space for art to be more friendly.

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\* **Which art space and/or artist from your city are you most excited about?**

The National Museum of Contemporary Art Korea is loved by citizens of Seoul as it sits in front of the beautiful old palace in Seoul. It has held exhibitions of Asian contemporary artists this year. The art installation of Indonesian artist Timoteus Anggawan Kusno was the most popular among museum visitors, and the museum acquired the artist's installation work. The artist will feature a great installation at S.E.A. Focus.

\* **What are your hopes for your city's art and cultural landscape for the next five years?**

As one of the most enthusiastic and vibrant cities in Asia, Seoul welcomes and acts as a solid platform for all kinds of arts and culture. Though the National Museum of Contemporary Art and many private galleries are active, Southeast Asian contemporary art is not as noticeable. I hope that art from Southeast Asia will be introduced and exhibited more in the next five years.

# The Drawing Room

## Manila, Philippines

**Address:**

Ground Floor  
Building C Karrivin Plaza  
2316 Chino Roces Avenue Extension  
Makati City 1231  
Philippines

**Contact:**

+63 2 801 4398  
[www.drawingroomgallery.com](http://www.drawingroomgallery.com)  
[info@drawingroomgallery.com](mailto:info@drawingroomgallery.com)

**Represented Artists:**

Alfredo and Isabel Aquilizan  
Miguel Aquilizan  
Yason Banal  
Vermont Coronel Jr.  
Gaston Damag  
Roderico Jose Daroy  
Kiko Escora  
Robert Feleo  
Alvin Gregorio  
Robert Gutierrez  
England Hidalgo  
Troy Ignacio  
Dei Jardiniano  
Mark Justiniani  
Nikulas Lebajo  
Kat Medina  
Ged Merino  
Manuel Ocampo  
Diokno Pasilan  
John Frank Sabado  
Lirio Salvador  
Louie Talents  
Derek Tumala  
Trek Valdizno

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Manuel Ocampo, *Difesa Della Natura*, 2017,  
Acrylic on paper, collage, 125 x 91.5 cm

Manuel Ocampo, *While Thinking, One Annihilates*, 2017,  
Acrylic on paper, collage, 125 x 91.5 cm<sup>+</sup>



### 3 questions with The Drawing Room, Philippines

\* **How was your gallery established, and how has it evolved?**

The Drawing Room began in 1998 as a venue that specialised in revitalising works on paper. It has since expanded to include various artistic formats that map the complexity of contemporary Philippine art.

\* **Which art space and/or artist from your city are you most excited about?**

We are eagerly looking forward to having internationally recognized artist Rirkrit Tiravanija at the gallery this January (2019) in a collaborative exhibition with artist and print-maker Tomas Vu. *DO WE DREAM UNDER THE SAME SKY* is an installation and performance that investigates the layers of interpretation, readings and misunderstandings of resistance.

103 \* **What are your hopes for your city's art and cultural landscape for the next five years?**

We are working to expand the city's art and cultural landscape. This goes hand in hand with our hopes for a renewed sense for collecting and appreciating art and a resurgence of connoisseurship at all levels.

# Tomio Koyama Gallery

## Tokyo, Japan

**Address:**

Complex 665 2F  
6-5-24  
Roppongi  
Minato-ku  
Tokyo 106-0032  
Japan

**Contact:**

+81 3 6434 7225  
[www.tomiokoyamagallery.com](http://www.tomiokoyamagallery.com)  
[info@tomiokoyamagallery.com](mailto:info@tomiokoyamagallery.com)

**Represented Artists:**

Katsuyo Aoki  
Stephan Balkenhol  
Benjamin Butler  
Varda Caivano  
James Castle  
Atsushi Fukui  
Daisuke Fukunaga  
Rieko Hidaka  
Hideaki Kawashima  
Makiko Kudo  
Masahiko Kuwahara  
Toru Kuwakubo  
Ryan McGinley  
Shintaro Miyake  
Koji Nakazono  
Mika Ninagawa  
Tam Ochiai  
Satoshi Ohno  
Yoko Ono  
Rieko Otake  
Sopheap Pich  
Tom Sachs  
Makoto Saito  
Kishio Suga  
Hiroshi Sugito  
Shooshie Sulaiman  
Richard Tuttle





Shooshie Sulaiman, CCA (*Caucasoid Curatorial Associates*), 2015,  
Soil of Gillman Barracks, stone charcoal and paint chalk on canvas, 56 x 79 cm



### 3 questions with Tomio Koyama Gallery, Japan

\* **How was your gallery established, and how has it evolved?**

Tomio Koyama Gallery was founded in 1996 by Tomio Koyama, who is the owner and director of the gallery. The gallery introduces emerging and established artists from both Japan and the rest of the world. The gallery's vibrant exhibition programmes, featuring the works of leading artists, including Makiko Kudo, Mika Ninagawa, Kishio Suga, Hiroshi Sugito, Richard Tuttle, and Ryan McGinley, occur on a monthly basis. Our main gallery space in Roppongi focuses on solo shows.

\* **Which art space and/or artist from your city are you most excited about?**

There is an interesting phenomenon in Tokyo where artists, whether they belong to the commercial galleries or not, keep showing their works at artist-run spaces.

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\* **What are your hopes for your city's art and cultural landscape for the next five years?**

In five years time, we hope a wider range of art and artists will be perceived by the people, which in turn can increase their curiosity and appreciation towards art.

# Wetterling Teo Gallery

## Singapore

### Address:

101 Cecil Street  
#26-08/12  
Tong Eng Building  
069533  
Singapore

### Contact:

+65 6223 1511  
+65 6738 2872  
[www.wetterling-teo.com.sg](http://www.wetterling-teo.com.sg)  
[info@wetterling-teo.com.sg](mailto:info@wetterling-teo.com.sg)

### Represented Artists:

Ross Bleckner  
James Brown  
Cai Heng  
Chua Ek Kay  
Jim Dine  
Helen Frankenthaler  
Roy Lichtenstein  
Lim Tiong Ghee  
Kumari Nahappan  
Robert Rauschenberg  
James Rosenquist  
Frank Stella  
Steven Sorman  
Walasse Ting  
Andy Warhol  
Tom Wesselmann









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Anthony Poon, *Untitled*, c. 2000s, Painted aluminium, 24 x 31.5 x 2.5 cm

### 3 questions with Wetterling Teo Gallery, Singapore

\* **How was your gallery established, and how has it evolved?**

Established in 1994, Wetterling Teo Gallery (WTG), is one of the first international contemporary art galleries to operate in Southeast Asia. WTG is the result of a joint venture between Wetterling Gallery in Sweden and Daniel Teo, the founder of The Private Museum, Singapore. In its prime, WTG presented several significant exhibitions by international artists from the American Expressionist and Pop Art Period such as Frank Stella and James Rosenquist in Southeast Asia. Between the late '90s and '00s, WTG also focused on top-quality graphic works from one of the world's finest print studios, Tyler Graphics, as well as organising art tours between Singapore and the United States. Besides its past international ventures, WTG possessed a long history of working with Singaporean artists including Chua Ek Kay, Kumari Nahappan, Goh Beng Kwan, Lim Tiong Ghee, Cai Heng, and more. To date, Wetterling Teo Gallery continues to support the arts in Singapore and abroad.

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\* **Which art space and/or artist from your city are you most excited about?**

We are excited about the growing interests in the arts and culture across the region.

\* **What are your hopes for your city's art and cultural landscape for the next five years?**

We hope to see a thriving, stable and sustainable art ecosystem in Singapore in the next five years.

# Yavuz Gallery

## Singapore

**Address:**

9 Lock Road  
#02-23  
Gillman Barracks  
108937  
Singapore

**Contact:**

+65 6734 3262  
www.yavuzgallery.com  
info@yavuzgallery.com

**Represented Artists:**

Abdul Abdullah  
Zico Albaquni  
Isabel & Alfredo Aquilizan  
André Hemer  
Winner Jumalon  
Yeo Kaa  
Alvin Ong  
Khairullah Rahim  
Navin Rawanchaikul  
Pinaree Sanpitak  
Manit Sriwanichpoom  
Ian Tee



Yeo Kaa, *YOU DON'T BITE THE ART THAT FEEDS YOU*,  
2018, Acrylic on canvas, 183 x 122 cm

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Yeo Kaa, *Another Day In Paradise City*, 2018, Acrylic and fine art print on Hahnemule paper, 132 x 102 cm



## 3 questions with Yavuz Gallery, Singapore

\* **How was your gallery established, and how has it evolved?**

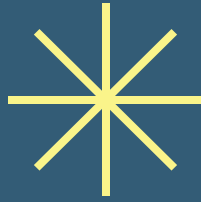
Can Yavuz is the founder and managing director of Yavuz Gallery. Born in 1972 in Turkey, Yavuz grew up in Germany and completed his studies with a B.Sc. in Development Economics from the School of Oriental and African Studies in London. His interest in Southeast Asia led him to Singapore in 1998. Fascinated by the artistic voices in performance and installation art in Thailand, Singapore, and Indonesia, he started a collection which now includes over 100 works from the region. In 2009, he opened a commercial gallery space in Singapore, which, since its inauguration in 2010, has established itself as one of the region's leading destinations for contemporary art from Southeast Asia, Australia, and New Zealand. Yavuz Gallery is committed to providing a platform for artists engaged in social change that is linked to the region's vast economic growth and is a regular contributor to research on Southeast Asian contemporary art.

\* **Which art space and/or artist from your city are you most excited about?**

Yavuz Gallery has signed up three very promising Singaporean artists: Khairullah Rahim, Ian Tee, and Alvin Ong, who have started to leave a mark on the art scene locally and internationally. We are thrilled to have solo exhibitions with all three in the coming 12 months.

\* **What are your hopes for your city's art and cultural landscape for the next five years?**

The Singaporean art scene has developed tremendously with the establishment of Gillman Barracks, attracting collectors and visitors from the region and beyond. We are excited that a showcase such as S.E.A. Focus continues to spotlight Singapore as an important contemporary hub for the region.



# #SEASpotlight Country-focused Programmes





# MoT+++

## Ho Chi Minh City, Vietnam

### **Address:**

Ground floor, Saigon Domaine  
1057 Binh Quoi, Ward 28  
Binh Thanh District  
Ho Chi Minh City 700000  
Vietnam

### **Contact:**

+84 28 3556 2859  
www.motplus.xyz  
info@motplus.xyz

MoT+++ was established in 2015 as a white cube gallery space in downtown Ho Chi Minh City, Vietnam. Since its beginning, the space has been in constant evolution. Formerly known as Dia Projects, it reconceptualised as MoT+++ in 2017, before manifesting into its current form as a collective artist-run space. In 2018, MoT+++ also launched A. Farm, an international art residency, in collaboration with the Nguyen Art Foundation, and Sàn Art's Dinh Q. Lê to open an art advisory. Together, their aim is to help local and international collectors build private collections that not only focus on traditional art, but also move forward towards acquiring more contemporary and experimental works.

At S.E.A. Focus, MoT+++ will produce a collaborative performance piece, Artists Talk conceived by artists Aliansyah Caniago and Cam Xanh. The performance challenges the contemporary art world's penchant for artist's talks—from galleries to museums, art fairs to TED talks—questioning the implied necessity that artists talk at all. How much should artists explain their practice, vision, and process, and how much should their artwork speak for itself? Artists working in any discipline are invited to talk simultaneously for two hours about their practice, or any other issues pressing to them. They are given a manifesto, which set out a number of performance directives. Most importantly, participants are required to stay in the room for the full two-hour duration. The audience is not allowed inside but will be able to watch the performance from the outside through a window. A three-channel video footage of the first iteration of Artists Talk, enacted in Ho Chi Minh City in March 2018, will also be installed in the performing space and played during the performance.



Cam Xanh and Bill Nguyen, *Bless You Hold Me*, 2018,  
Neon lights poem installation (performance relic)



Aliansyah Caniago and Cam Xanh, *Artists Talk*, 2018, 3-channel video documentary of performance, 2 hours

# Myanm/art

## Yangon, Myanmar

**Address:**

3F 98 Bogalay Street  
Botataung Township  
Yangon 11161  
Myanmar

**Contact:**

+95 42116 1755  
[www.myanmartevolution.com](http://www.myanmartevolution.com)  
[nathalie.johnston@gmail.com](mailto:nathalie.johnston@gmail.com)

Myanm/art was founded in April 2016, as a not-for-profit, artist-led initiative with an exhibition space and reading room, located in downtown Yangon. The impetus was to provide an alternative space for alternative methods of art practice. This is left very open to interpretation and at the discretion of Myanm/art and the artists who wish to exhibit with them. Myanm/art continually evolves in a changing environment, and provides as much support as possible for artists who are lacking a platform on which to experiment.

The goals of the space are to: support young and emerging artists from Myanmar with alternative practices; increase knowledge on Myanmar arts, culture and politics through educational programmes; and build relationships within the city, the country and region to extend exchange and communication between Myanmar and the international community. Over time, Myanm/art has worked with more established artists as well as the young and emerging, and they continue to engage with communities beyond the confines of the fine art world, working with musicians, architects, environmental activists, LGBTQ, and feminist organizations.

At S.E.A. Focus, Myanm/art will set up a resource booth to disseminate information about the art scene in Myanmar and exhibit a body of photographic prints by Yangon-based artist, Zoncy. Nathalie Johnston, the founder of Myanm/art, will also be present to engage in dialogues and discussions about Myanmar art scene with visitors and collectors who are interested to learn more about the organization and art in Myanmar.

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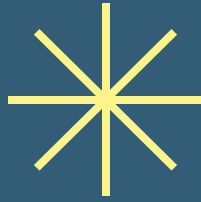












# Advisory Committee





## Jim Amberson

Originally from the USA but based in Asia since 1998, Jim Amberson is a Director in a Multinational Insurer. He has been actively collecting Southeast Asian contemporary art for more than 15 years, acquiring works by Sopheap Pich, Dinh Q. Lê, Yee I-Lann, Handiwirman Saputra and more. Amberson's interest in the region extends to a Masters of Arts Degree from the National University of Singapore in Southeast Asian Studies and publications that include "Deep S.E.A.: Contemporary Art from South East Asia" and "The Little Red Dot: Becoming a Red Hot Home for Art". Amberson is frequently invited to panels to speak on collecting Southeast Asian art, and has loaned his collection to numerous international exhibitions.

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## Kwok Kian Chow

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Writer, curator and museum advisor, Kwok Kian Chow is an associate professor and programme leader of Arts and Culture Management, and Wee Kim Wee Centre senior fellow at the Singapore Management University (SMU). A museum professional with more than 20 years of experience, Kwok was senior curator (1992-1994) of the National Museum of Singapore, director (1994-2009) of the Singapore Art Museum, and director (2009-2011) and senior advisor (2011-2015) of the National Gallery Singapore.





## Lu Xun

Lu Xun lives and works in Nanjing China. He is a collector of contemporary Chinese and international art. In 2013, he founded the new Sifang Art Museum designed by the renowned American architect Steven Holl. He worked closely with architects and artists to plan and commission more than 40 buildings and art installations in the Sifang Collective, which was nominated by The New York Times as a “Leading Culture Destination in Asia and the Pacific” in 2015. Lu has been selected for “40 Under 40” by Apollo Magazine as well as “The World’s Top 100 Art Collectors” by Artnet. He currently sits on the board of Acquisition Committee of the Tate Modern and is a founding member of Delfina Foundation’s Asia Pacific Committee.





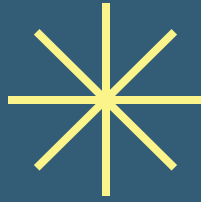
## Aaron Seeto

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The Director of Museum MACAN, Aaron Seeto, has vast experience working to advance the goals of contemporary arts organisations and curating significant exhibitions of artists from the Asia and Pacific regions. Seeto was formerly Curatorial Manager of Asian and Pacific Art, at Queensland Art Gallery | Gallery of Modern Art in Brisbane, Australia where he led the curatorial team at the eighth Asia Pacific Triennial of Contemporary Art (APT8) in 2015. For eight years prior, he was the Director of Sydney's ground-breaking 4A Centre for Contemporary Asian Art.







# Acknowledgements



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Executive Director,  
STPI – Creative Workshop & Gallery

Audrey Yeo  
Project Director

Jason Ong  
Head of Project

Ken-hin Teo  
Design Manager

Debby Lim  
VIP Manager

Dea Ratna  
Gallery Liaison

Xin Hui Helder-Eng  
Press & Media

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Project Management

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Nurhanan Farid  
VIP Assistant

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MES 56

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Stephanie Burt  
Patricia Chen  
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Chomwan Weeraworawit  
Johnni Wong

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