

Partners

Lead Partner



Supported by



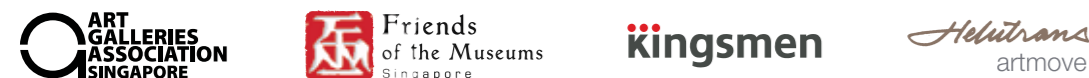
Held at



Part of



Strategic Partners



Design & Build



Logistics Partner



Special Thanks



Institutional Partners



Media Partners



Ticketing Partner



F&B Partners



Hospitality Partners



Venue Partner



#SEAspotlight: Talks

Block 7, The Village

* 24 January



The Globalisation of Art Markets: Stress Points and Growth Factors of a Regional Market

The talk traces the development and future of the art market in Southeast Asia.

3.00–4.00pm
Speakers: Tim Etchells, Emi Eu

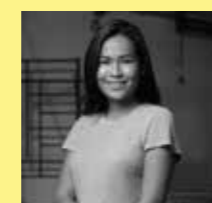


Building New Cultural Capital for Southeast Asian Art

The talk explores the infrastructure of Southeast Asian contemporary art.

4.30–5.30pm
Speakers: Aaron Seeto, Ursula Sullivan, Tan Boon Hui
Moderator: Johnni Wong

* 25 January



Patronage Today and Beyond: A System of Support and Friendship

The talk discusses the evolving roles of patrons and the complexity of patronage.

3.00–4.00pm
Speakers: Jam Acuzar, Alan Lo, Alain Servais
Moderator: Patricia Chen



Art-Making in Singapore: Opportunities and Challenges

The talk maps the possibilities and complexities of making art in Singapore.

4.30–5.30pm
Speakers: Khairulddin Bin Abdul Wahab, Fyerool Darma, Dipali Gupta
Moderator: Gabriel Loy

* 26 January



Fostering Diversity in the Art Ecosystem

The talk examines alternative models to disseminate art to the public.

2.00–3.00pm
Speakers: Nathalie Johnston, Seelan Palay, Chomwan Weeraworawit
Moderator: Mark Rappolt



Private Collecting: Motivations, Tastes and Narratives

The talk considers the motivations and narratives behind a contemporary art collection.

3.30–4.30pm
Speakers: Dr. Cheryl Loh, Lu Xun, Dr. Wiyu Wahono
Moderator: Sharanjit Leyl

* 27 January



Artistic Discourse Beyond the Market

The conversation investigates artistic discourse beyond the dictates of the art market.

3.00–4.00pm
Speakers: Stephanie Burt, Ho Tzu Nyen, Philippe Pirotte



* Happenings

● Artists Talk

presented by **MoT+++**
25 January
5.00–7.00 pm, Block 7 The Village
A collaborative performance piece with artists **Aliansyah Caniago** and **Cam Xanh**, which challenges the contemporary art world's penchant for artist's talks.

● Art After Dark

25 January
7.00pm–late, Block 9
Art After Dark is the flagship night-time open house event by Gillman Barracks that's a heady combination of stimulating visual art and electrifying live music.

● Ice Cream Sundays: Boogie at the Barracks #2

27 January
2.00–10.00pm, Block 9
Ice Cream Sundays is a Singapore-based party collective committed to serving up unique weekend experiences filled with tunes, booze, fun in the sun and (of course) ice cream.

● Zoncy: Unreachable Memories

presented by **Myanm/art**
24–27 January
Open daily, Block 9
A photographic exhibition and a resource library to learn about contemporary art in Myanmar.

● Jason Lim: Still/Life

presented by **Gajah Gallery**
24–27 January
5.00–7.00 pm, Tent B
A performance piece drawing on the Latin phrase **memento mori**, which translates to "remember you must die" and evokes reflection on mortality.

● Hélène Le Chatelier: Our Forest

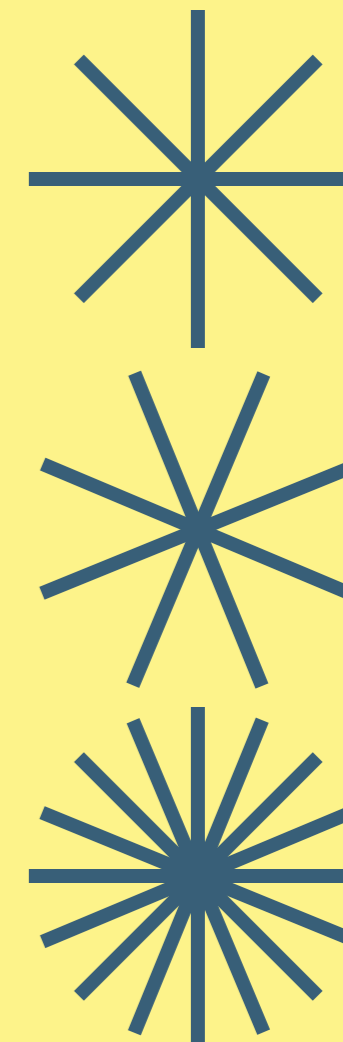
presented by **Intersections**
24–27 January, open daily
The walkway between Tent A and Tent B
A public installation which represents a fossilized forest of a forgotten world where Nature is the source of life.

● Julian Abraham "Togar": Diabethanol

presented by **RUCI Art Space**
24–27 January, open daily
The installation, whose title is derived from the combination of the words "diabetes" and "ethanol", investigates two global concerns: the rise in diabetes-related diseases and the finitude of oil reserve.

S.E.A. FOCUS

An STPI Project



A Spotlight on Southeast Asia

An initiative by STPI – Creative Workshop & Gallery, S.E.A. Focus is a platform to foster deeper appreciation and increase demand for Southeast Asian modern and contemporary art through dynamic collaboration between international and local galleries.

The inaugural edition of S.E.A. Focus takes the form of a boutique art fair and will be held from 23 to 27 January 2019 at the Gillman Barracks visual arts cluster.

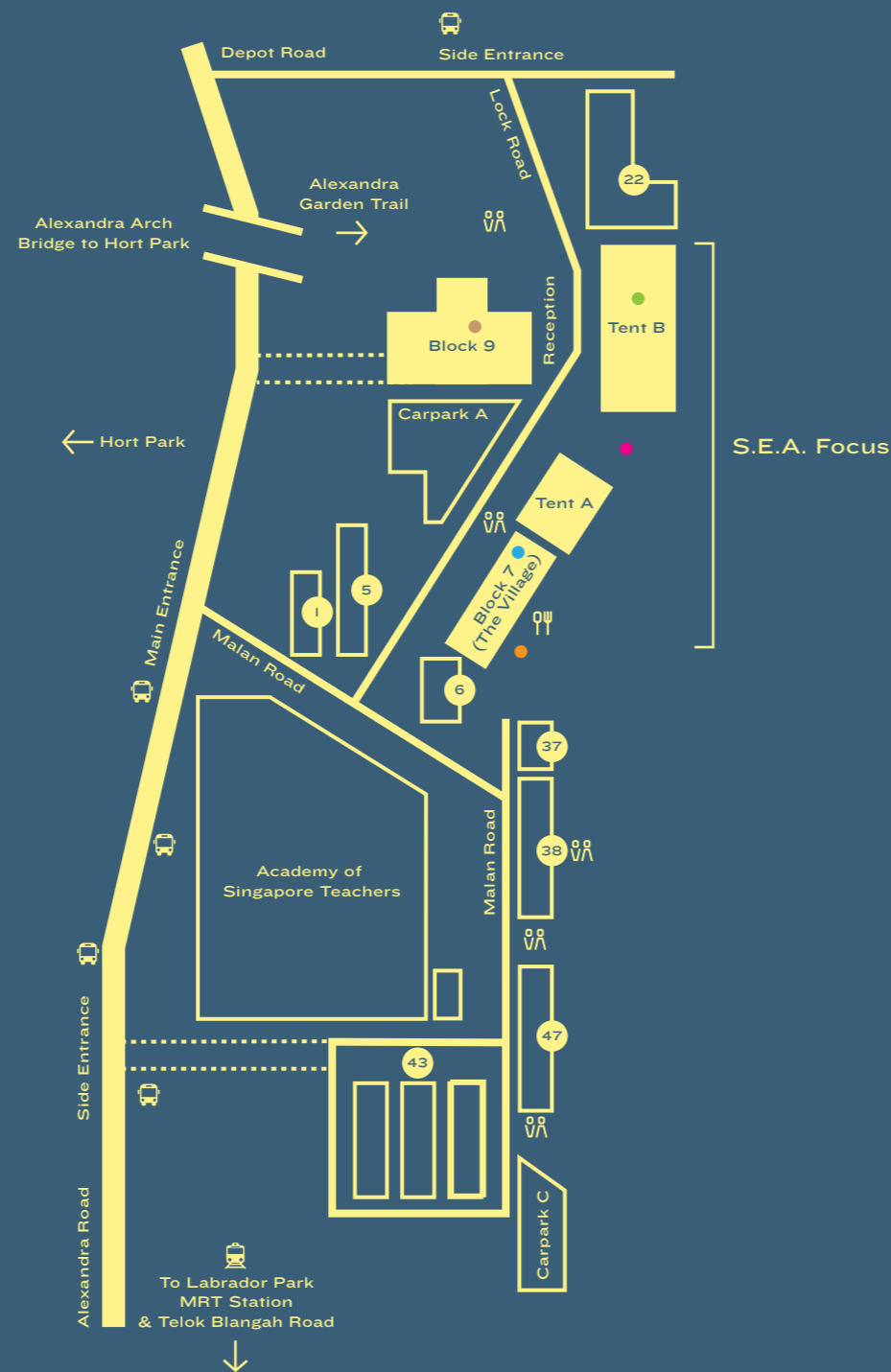
Opening Hours

Thursday, 24 Jan 2019, 3–7pm
 Friday, 25 Jan 2019, 3–10pm
 Saturday, 26 Jan 2019, 11am–7pm
 Sunday, 27 Jan 2019, 11am–7pm

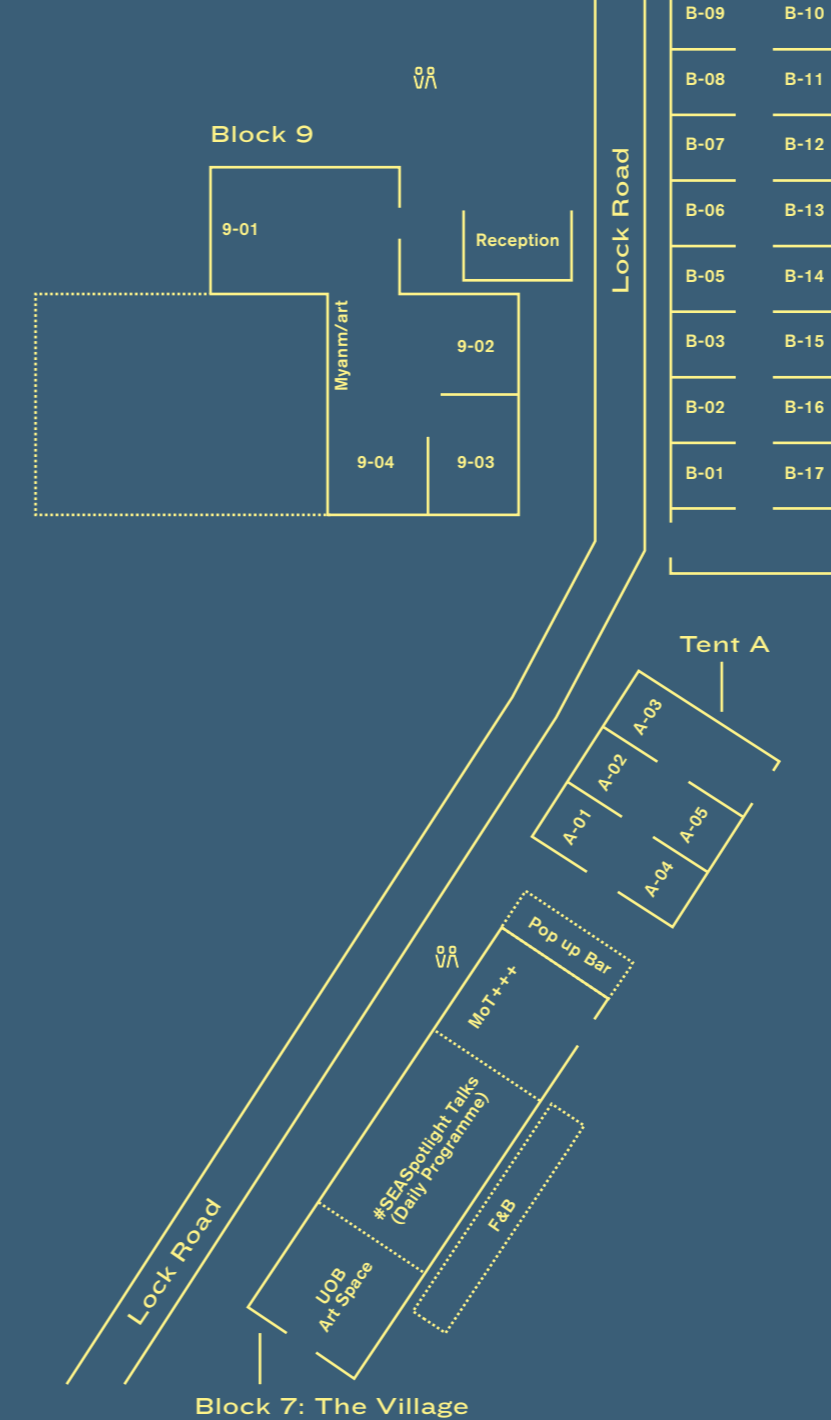
Contact

T: +65 6734 5168
 E: info@seafocus.sg
 W: www.seafocus.sg

Gillman Barracks Overview Map



S.E.A. Focus Fair Map



S.E.A. FOCUS EXHIBITORS

*TENT A

- A-01**
Gallery VER
- A-02**
CUC Gallery
- A-03**
THE COLUMNS
- A-04**
47 Canal /
Commonwealth and Council
- A-05**
Chan + Hori Contemporary

*TENT B

- B-01**
Richard Koh Fine Art
- B-02**
Wetterling Teo Gallery
- B-03**
The Drawing Room
- B-05**
Tomio Koyama Gallery
- B-06**
Gajah Gallery
- B-07**
Jan Manton Art
- B-08**
Sullivan + Strumpf

- B-09**
Yavuz Gallery
- B-010**
Art Seasons
- B-11**
Artinformal
- B-12**
Intersections
- B-13**
Art-2 Gallery
- B-14**
Galerie Quynh
- B-15**
Niagara Galleries
- B-16**
Nadi Gallery
- B-17**
Art Porters

*BLOCK 9

- 9-01**
artcommune gallery
- 9-02**
STPI
- 9-03**
GALERIE OVO
- 9-04**
RUCI Art Space

GILLMAN BARRACKS EXHIBITION LISTINGS

- 1 FOST Gallery**
In Random Order
- Supernormal**
Adaptations
- 5 Sullivan+Strumpf**
Solo Exhibition by Lindy Lee
- Sundaram Tagore Gallery Singapore**
Women's Work: Contemporary Art From Asia and the Middle East
- 6 Chan + Hori Contemporary**
Devices: A Solo exhibition by Chris Chong Chan Fui
- NTU CCA Singapore (Office and Research Centre)**
- Partners and Mucciaccia**
- 7 Ota Fine Arts**
The Lament: Mountain Ghost
- 9 Pearl Lam Galleries**
Conversation: Ben Loong x Zulkifli Lee with Josef Ng
- ShanghART Singapore**
Boedi Widjaja: Rivers and Lakes Tanah Dan Air
Robert Zhao Renhui: Trying to remember a tree (iii) – The world will surely collapse
- Yavuz Gallery**
Alvin Ong, Supper Club
- 22 Mizuma Gallery**
Hopes & Dialogues in Rumah Kijang Mizuma
- 37 38 NTU Centre for Contemporary Art Singapore**
Residencies OPEN
- 43 NTU Centre for Contemporary Art Singapore**
And in the Chapel and in the Temples: Buddhist Archive of Photography by Amy Lien and Enzo Camacho
Jef Geys: Quadra Medicinale Singapore
- 47 Playeum**
Seeing Art Through Play
- Singapore Arts Club**
Audience with an Artist
- Richard Koh Fine Art**
Midday Stanza